



**BABY SHARK**

**RECORDER**

# Baby Shark

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Children's Music
<b>INSTRUMENTATION</b>	Recorder duet

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17 (25) G Em<sup>7</sup>

Musical notation for measures 17-25. The key signature is one sharp (F#). The notation is in treble clef. Measures 17-25 are divided into two systems. The first system contains measures 17-22, and the second system contains measures 23-25. The melody is primarily composed of eighth notes, with some beamed eighth notes and quarter notes. Chords G and Em<sup>7</sup> are indicated above the staff. The notes are color-coded: purple for the melody, green for the bass line, and blue for specific notes in the melody.

20 (28) Am<sup>7</sup>

Musical notation for measures 20-28. The key signature is one sharp (F#). The notation is in treble clef. Measures 20-28 are divided into two systems. The first system contains measures 20-25, and the second system contains measures 26-28. The melody continues with eighth and quarter notes. Chord Am<sup>7</sup> is indicated above the staff. The notes are color-coded: purple for the melody, green for the bass line, and blue for specific notes in the melody.

23 (31) D<sup>7</sup> G

Musical notation for measures 23-31. The key signature is one sharp (F#). The notation is in treble clef. Measures 23-31 are divided into two systems. The first system contains measures 23-28, and the second system contains measures 29-31. The melody features a first ending (1.) and a second ending (2.). Chords D<sup>7</sup> and G are indicated above the staff. The notes are color-coded: purple for the melody, green for the bass line, and blue for specific notes in the melody.

PREVIEW