



# ***FÜR MICH SOLL'S ROTE ROSEN REGNEN***

***JAZZ ARRANGEMENT  
FÜR KLAVIER***



***HILDEGARD KNEF***

# Für mich soll's rote Rosen regnen

*Jazz Arrangement für Klavier*

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<b>MUSIK</b>	<b>Hans Hammerschmid</b>
<b>TEXT</b>	<b>Hildegard Knef</b>
<b>GENRE</b>	<b>Jazz</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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Jazz Arrangement für Klavier

Musik: Hans Hammerschmid

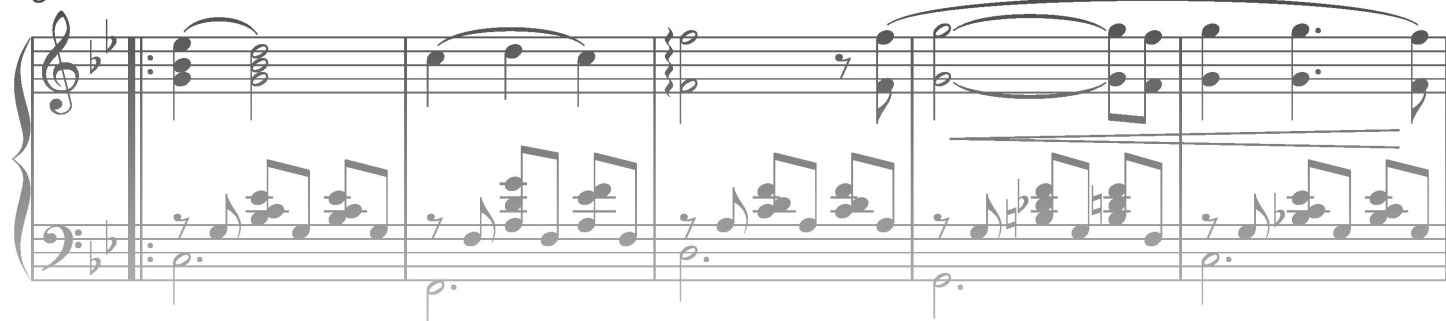
Text: Hildegard Knef

Swinging Waltz

Klavier *mp*



5 Più mosso



10



# PREVIEW

 soundnotation

20 *a tempo*

mf

3 3 3 3 3 3

*p.* *p.* *p.* *p.*

Detailed description: This system contains measures 20 through 24. Measure 20 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 21 begins with a dynamic marking of *mf* and contains two triplet chords in the right hand. Measures 22-24 continue with similar accompaniment and triplet chords in the right hand. The bass line consists of simple chords and single notes.

25

3 3 3 3 3 3

*p.* *p.* *p.* *p.*

Detailed description: This system contains measures 25 through 29. Measures 25-27 feature triplet chords in the right hand. Measure 28 has a melodic line in the right hand and a triplet in the bass line. Measure 29 returns to triplet chords in the right hand. The bass line continues with simple accompaniment.

30

3 3 3 3 3 3

*p.* *p.* *p.*

Detailed description: This system contains measures 30 through 33. Measures 30-32 feature triplet chords in the right hand. Measure 33 has a melodic line in the right hand. The bass line continues with simple accompaniment.

34

1.

Detailed description: This system contains measure 34, which is a single melodic line in the treble clef. It includes a first ending bracket labeled '1.'.

PREVIEW