

**MARCH**  
**Iiro Rantala**  
**Piano solo**



From My Finnish Calendar

**ACT**

# March

*From My Finnish Calendar*

<b>INTERPRETATION</b>	<b>Iiro Rantala</b>
<b>MUSIC</b>	<b>Iiro Rantala</b>
<b>GENRE</b>	<b>Jazz</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2022 by ACT Music Publishing e.K.

# March

From My Finnish Calendar

Music: Iiro Rantala

**Piano**

$\text{♩} = 140$

2nd time: improvisation on the entire form

Em<sup>9</sup> Am<sup>9</sup> D7(#5) Gmaj7 Cmaj7 Am<sup>9</sup>

8 F#m7(b5) B7(b9) Em<sup>7</sup> Am<sup>7</sup> D7(b9) Gmaj7 C7(#11)

14 C#m7(b5) F#7(b9) G#m<sup>7</sup> C#m<sup>7</sup> gva- G#m<sup>7</sup>

The image shows a piano score for a piece titled 'March' from 'My Finnish Calendar' by Iiro Rantala. The score is in 3/4 time with a tempo of 140. It features a key signature of one sharp (F#). The first system includes a dynamic marking of *p* and a box indicating a second-time improvisation on the entire form. The second system starts at measure 8 and includes a '7' marking above a chord. The third system starts at measure 14 and includes a 'gva-' marking above a chord. The score is presented in a preview format with some elements faded.

# PREVIEW

 soundnotation