

Charles Gounod

AVE MARIA



POUR VIOLON ET PIANO

Ave Maria

Méditation sur le premier prélude de Bach

MUSIQUE Charles Gounod, Johann Sebastian Bach
GENRE Musique classique
INSTRUMENTATION Violon et piano

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Hamburger Str. 180
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Ave Maria

Méditation sur le premier prélude de Bach

Musique: Charles Gounod, Johann Sebastian Bach

The image displays a musical score for the piece 'Ave Maria'. It consists of two systems of staves. The first system includes a Violin staff and a Piano staff. The Violin staff is in treble clef with a common time signature (C) and contains a whole rest. The Piano staff is in treble clef with a common time signature (C) and a dynamic marking of *p*. It features a continuous eighth-note accompaniment. The second system begins with a measure number '3' and includes a Violin staff and a Piano staff. The Violin staff has a dynamic marking of *p* and a slur over the notes with the instruction *avec le sentiment contemplatif*. The Piano staff continues the eighth-note accompaniment with a dynamic marking of *pp*.

PREVIEW

9

9

cresc. *pp* *cresc.*

cresc. *pp* *cresc.*

Musical score for measures 9-11. The top staff (soprano) features a melodic line with a long slur over measures 9-11. Dynamics include *cresc.* at the start, *pp* in measure 10, and *cresc.* at the end. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a simpler accompaniment. Dynamics include *cresc.* at the start, *pp* in measure 10, and *cresc.* at the end.

12

12

pp *cresc.* *dim.*

pp *cresc.* *dim.*

Musical score for measures 12-14. The top staff (soprano) features a melodic line with a long slur over measures 12-14. Dynamics include *pp* at the start, *cresc.* in measure 13, and *dim.* at the end. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a simpler accompaniment. Dynamics include *pp* at the start, *cresc.* in measure 13, and *dim.* at the end.

15

15

p *cresc.*

pp *cresc.*

Musical score for measures 15-17. The top staff (soprano) features a melodic line with a long slur over measures 15-17. Dynamics include *p* at the start and *cresc.* in measure 16. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a simpler accompaniment. Dynamics include *pp* at the start and *cresc.* in measure 16.

PREVIEW