

Clara Schumann

# QUATRE PIÈCES FUGITIVES, OP. 15



POUR PIANO

# Quatre Pièces fugitives, Op. 15

*Nr 2 Un poco agitato*

<b>MUSIQUE</b>	Clara Schumann
<b>GENRE</b>	Musique classique
<b>INSTRUMENTATION</b>	Piano

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# Quatre Pièces fugitives, Op. 15

Nr 2 Un poco agitato

Musique: Clara Schumann

Un poco agitato

♩. = 108

First system of musical notation (measures 1-3). The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is 'Un poco agitato' with a quarter note equal to 108 beats per minute. The first measure is marked with a piano (*p*) dynamic. The notation includes a repeat sign in the first measure and a first ending bracket in the second measure. A 'Ped.' (pedal) marking with an asterisk is placed below the second measure.

Second system of musical notation (measures 4-6). The notation continues from the first system. A 'Ped.' (pedal) marking with an asterisk is placed below the fourth measure.

Third system of musical notation (measures 7-8), shown in a lighter, faded font. The notation continues from the second system.

# PREVIEW

16

20

24

28 a tempo

PREVIEW