

Clara Schumann

# SOIRÉES MUSICALES



POUR PIANO

# Soirées musicales

*N° 6 Polonaise*

**MUSIQUE**

Clara Schumann

**GENRE**

Musique classique

**INSTRUMENTATION**

Piano

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# Soirées musicales

N° 6 Polonaise

Musique: Clara Schumann

Non troppo Allegro

The image displays the first eight measures of Clara Schumann's Polonaise N° 6. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Non troppo Allegro'. The notation includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as a *riten.* (ritardando) instruction. The bass line features a characteristic polonaise rhythm of dotted eighth notes followed by sixteenth notes. The first system shows measures 1-3, the second system shows measures 4-7, and the third system shows measure 8. The score is presented in a preview format, with some elements like the bass line in the second system and the entire third system being faded.

# PREVIEW

16 *f marcato* *tr*

*f*

*Ped.* \*

20 *sf* *tr* *tr*

*sf* *tr* *tr*

*ritenuto e dimin.*

3 3 6

*Ped.* \*

23 *p*

*p*

*Ped.*

27 *p* *f* *f*

*p* *f* *f*

*Ped.*

PREVIEW