

Clara Schumann

DREI ROMANZEN OP. 21



FÜR KLAVIER

Drei Romanzen op. 21

Nr. 1 Andante

MUSIK

Clara Schumann

GENRE

Klassik, Romantik

BESETZUNG

Klavier

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Andante

PREVIEW

20

p. *f* *dim.*

This system contains measures 20 through 24. It features a treble and bass clef. Measure 20 starts with a piano (*p.*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 ends with a decrescendo (*dim.*) dynamic. The music consists of chords and some melodic lines in both hands.

25

Sehr innig bewegt
animato

p *cresc.* 5

red. *

This system contains measures 25 through 28. It features a treble and bass clef. Measure 25 starts with a piano (*p*) dynamic. Measure 27 has a crescendo (*cresc.*) dynamic. A fingering of 5 is indicated in measure 27. The system ends with a *red.* (ritardando) marking and an asterisk (*). The music is characterized by flowing, connected lines in both hands.

29

This system contains measures 29 through 31. It features a treble and bass clef. The music continues with flowing, connected lines in both hands, maintaining the *animato* character.

32

cresc.

This system contains measures 32 through 34. It features a treble and bass clef. Measure 32 starts with a crescendo (*cresc.*) dynamic. The music continues with flowing, connected lines in both hands.

PREVIEW