

Clara Schumann

# DREI ROMANZEN OP. 21



FÜR KLAVIER

# Drei Romanzen op. 21

*Nr. 3 Agitato*

**MUSIK**

Clara Schumann

**GENRE**

Klassik, Romantik

**BESETZUNG**

Klavier

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Erstellung und Vertrieb  
Soundnotation als Teil der Sonovative GmbH  
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Nr. 3 Agitato

Musik: Clara Schumann

**Agitato**

*p*

5

11

# PREVIEW

23

dim.

This system of music covers measures 23 to 27. It features a complex texture with multiple voices in both the treble and bass staves. The treble staff has several melodic lines, some with slurs and ties. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *dim.* (diminuendo) is placed above the staff in measure 27.

28

*p*

This system covers measures 28 to 33. The music continues with intricate voicings. A dynamic marking of *p* (piano) is present in measure 28. The texture remains dense with overlapping lines in both staves.

34

This system covers measures 34 to 39. The musical material continues with similar complexity. The bass staff shows some rhythmic patterns with eighth notes and rests.

40

*cresc.*

This system covers measures 40 to 44. The music concludes with a dynamic marking of *cresc.* (crescendo) in measure 40. The final measures show a resolution of the musical ideas.

# PREVIEW