

Angheluş Dinicu

# CIOCÂRLIA



PENTRU PIAN

# Ciocârlia

**MUZICĂ**

Angheluș Dinicu

**GEN**

Muzică etnică

**INSTRUMENTE**

Pian

Această ediție este destinată exclusiv uzului personal. Copierea, reproducerea sau distribuirea fără permisiune este interzisă prin lege și poate avea consecințe juridice.

---

Crearea și distribuirea  
Soundnotation ca parte a Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germania  
[www.soundnotation.com](http://www.soundnotation.com)

Toate drepturile rezervate  
© 2022 Classicato

# Ciocârlia

Muzică: Angheluș Dinicu

**Vivace**

Pian

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady bass line. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes in the right hand, followed by a crescendo (*cresc.*) marking.

7

The second system continues the piece, starting at measure 7. It features a consistent eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand at the beginning of the system.

12

The third system is partially visible, starting at measure 12. It includes a treble clef, a key signature of two sharps, and some initial notes and fingerings (2 1 3, 2, 3 1 2 1).

# PREVIEW