

Fanny Hensel

ALLEGRETTO GRAZIOSO



FÜR KLAVIER

Allegretto grazioso

Nr. 3 aus Vier Lieder für das Pianoforte op. 2

MUSIK	Fanny Hensel, Fanny Mendelssohn
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

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The image displays a musical score for the piece 'Allegretto grazioso'. It consists of two systems of music. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A long slur covers the first five measures of the first system. The second system begins at measure 6, continuing the melodic and accompanimental patterns. The score is presented in a clean, black-and-white format.

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PREVIEW

21

Musical notation for measures 21-25. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur over measures 22-23. The left hand provides a rhythmic accompaniment with chords and eighth notes.

26

Musical notation for measures 26-30. The right hand continues the melodic line with a slur over measures 27-28. The left hand accompaniment remains consistent with the previous system.

31

Musical notation for measures 31-35. The right hand has a more active melodic line. The left hand accompaniment includes a *ped.* (pedal) marking under measure 34.

36

Musical notation for measures 36-40. The right hand features a series of chords with eighth-note patterns. The left hand accompaniment consists of chords with eighth-note patterns.

PREVIEW