

Fanny Hensel

ANDANTE ESPRESSIVO



FÜR KLAVIER

Andante espressivo

Nr. 1 aus Vier Lieder für das Pianoforte op. 6

MUSIK Fanny Hensel, Fanny Mendelssohn
GENRE Klassik, Klaviermusik, Romantik
BESETZUNG Klavier

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Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

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The first system of the musical score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano (p) and includes dynamic markings: *p*, *red.*, ** red.*, and ** simile*. The notation consists of a treble and bass staff joined by a brace on the left.

The second system of the musical score continues the piece, starting with a measure number of 3. It maintains the same key signature and time signature as the first system. The notation includes various note values, rests, and slurs.

The third system of the musical score begins with a measure number of 6. The notation is partially obscured by a large watermark.

PREVIEW

12

cresc.

This system contains measures 12, 13, and 14. The music is in a minor key with a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A 'cresc.' (crescendo) marking is placed above the right hand in measure 13.

15

p

This system contains measures 15, 16, and 17. The melodic line continues with eighth and sixteenth notes. A 'p' (piano) dynamic marking is placed above the right hand in measure 15. The left hand accompaniment remains consistent.

18

This system contains measures 18, 19, and 20. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment remains consistent.

21

appassionato
f

This system contains measures 21, 22, and 23. The melodic line continues with eighth and sixteenth notes. A 'f' (forte) dynamic marking is placed above the right hand in measure 21. A 'piano' (hairpin) symbol is placed above the right hand in measure 22, indicating a decrescendo. The word 'appassionato' is written above the right hand in measure 22. The left hand accompaniment remains consistent.

PREVIEW