

Fanny Hensel

# ALLEGRO VIVACE



FÜR KLAVIER

# Allegro vivace

*Nr. 2 aus Vier Lieder für das Pianoforte op. 6*

**MUSIK** Fanny Hensel, Fanny Mendelssohn  
**GENRE** Klassik, Klaviermusik, Romantik  
**BESETZUNG** Klavier

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**Allegro vivace**

The first system of the musical score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The music features a melody in the treble clef and a piano accompaniment in the bass clef. The piano part is marked with a dynamic of *p* (piano). The first system consists of two measures.

The second system of the musical score continues the piece. It consists of two measures, starting with a measure rest marked '3'. The notation is identical to the first system, showing the melody and piano accompaniment.

The third system of the musical score is shown in a lighter, faded style. It begins with a measure rest marked '5' and continues with the melody and piano accompaniment.

# PREVIEW

11

*f*

*Red.*

Musical notation for measures 11 and 12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a driving eighth-note pattern in both hands. A dynamic marking of *f* (forte) is present. A *Red.* (ritardando) marking is located below the first measure.

13

*dim.*

Musical notation for measures 13 and 14. The music continues with the eighth-note pattern. A dynamic marking of *dim.* (diminuendo) is present. A small asterisk (\*) is located at the end of the system.

15

*p*

Musical notation for measures 15, 16, and 17. The music continues with the eighth-note pattern. A dynamic marking of *p* (piano) is present.

18

*p*

*cresc.*

Musical notation for measures 18, 19, and 20. The music continues with the eighth-note pattern. A dynamic marking of *p* (piano) is present, followed by a *cresc.* (crescendo) marking.

PREVIEW