
Wie schön leuchtet der Morgenstern



**Steven
Tailor**

Verschiedene
Duo-Besetzungen

Barock und Jazz zum Fest

Wie schön leuchtet der Morgenstern

aus dem Album „Barock und Jazz zum Fest“

MUSIK

Philipp Nicolai

ARRANGEMENT

Steven Taylor

GENRE

Fest, Weihnachten

BESETZUNG

Violine und Viola; Altsaxophonduo; Klarinettenduo in B; Posaunenduo

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Wie schön leuchtet der Morgenstern

Violine & Viola

Musik: Philipp Nicolai

Violine

Viola

The first system of the score shows measures 1 through 4. The Violin part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a half note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The Viola part (bottom staff) begins with a bass clef and the same key signature and time signature. The first measure contains a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The second measure contains a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The third measure contains a half note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a half note E5, followed by a quarter note F5, a quarter note G5, and a quarter note A5.

5

The second system of the score shows measures 5 through 8. The Violin part (top staff) continues with a half note B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The second measure contains a half note F6, followed by a quarter note G6, a quarter note A6, and a quarter note B6. The third measure contains a half note C7, followed by a quarter note D7, a quarter note E7, and a quarter note F7. The fourth measure contains a half note G7, followed by a quarter note A7, a quarter note B7, and a quarter note C8. The Viola part (bottom staff) continues with a half note B3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The second measure contains a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6.

9

1. 2.

The third system of the score shows measures 9 through 12. The Violin part (top staff) begins with a half note D6, followed by a quarter note E6, a quarter note F6, and a quarter note G6. The second measure contains a half note A6, followed by a quarter note B6, a quarter note C7, and a quarter note D7. The third measure contains a half note E7, followed by a quarter note F7, a quarter note G7, and a quarter note A7. The fourth measure contains a half note B7, followed by a quarter note C8, a quarter note D8, and a quarter note E8. The Viola part (bottom staff) continues with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6.

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PREVIEW

 soundnotation

Wie schön leuchtet der Morgenstern

Altsaxophonduo

Musik: Philipp Nicolai

Altsaxophon I

Altsaxophon II

5

9

1. 2.

13

PREVIEW

 soundnotation

Wie schön leuchtet der Morgenstern

Klarinettenduo in B

Musik: Philipp Nicolai

Klarinette in B I

Klarinette in B II



First system of musical notation for Klarinette in B I and Klarinette in B II, measures 1-4. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff (Klarinette in B I) contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (Klarinette in B II) contains a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

5



Second system of musical notation for Klarinette in B I and Klarinette in B II, measures 5-8. The first staff (Klarinette in B I) contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (Klarinette in B II) contains a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

9

1. 2.



Third system of musical notation for Klarinette in B I and Klarinette in B II, measures 9-12. The first staff (Klarinette in B I) contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff (Klarinette in B II) contains a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system includes first and second endings for measures 10 and 11.

PREVIEW



Wie schön leuchtet der Morgenstern

Posaunenduo

Musik: Philipp Nicolai

Posaune I

Posaune II

5

9

1.

2.

13

PREVIEW

