

Antonín Dvořák

# HUMORESKE IN F-DUR



FÜR KLAVIER

# Humoreske in F-Dur

*op. 101 Nr. 4, Poco andante*

**MUSIK**

Antonín Dvořák

**GENRE**

Klassik

**BESETZUNG**

Klavier

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# Humoreske in F-Dur

op. 101 Nr. 4, Poco andante

Musik: Antonín Dvořák

Poco andante ♩ = 72

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (F major). The tempo is marked 'Poco andante' with a quarter note equal to 72 beats per minute. The first system shows the right hand starting with a piano (*p*) dynamic and the left hand with a forte (*fz*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *fz*, *p*, and *dim.*

Musical notation for measures 5-9. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *f*, *dim.*, and *p dim.*. A triplet of eighth notes is marked with a '3' in measure 9. A 'Ped.' (pedal) marking is present at the end of the system.

Musical notation for measures 10-14. This section is faded. It shows the right hand with a melodic line and the left hand with a triplet accompaniment. Dynamics include *p* and *dim.*. Triplet markings with '3' are present in measures 10, 11, 12, 13, and 14.

# PREVIEW

20

*Ped.* *Ped.* *Ped.* *Ped.*

24

*mf* *ff*

28

*pp* *ritard.*

33

*fp* *dim.* *fp* *dim.*

# PREVIEW