

Reynaldo Hahn

# BERCEUSE POUR LES ENFANTS DE MARINS



POUR PIANO

# Berceuse pour les enfants de marins

<b>MUSIQUE</b>	Reynaldo Hahn
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Musique classique, Musique pour piano, Époque romantique
<b>INSTRUMENTATION</b>	Piano

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# Berceuse pour les enfants de marins

Musique: Reynaldo Hahn

Un peu lent (♩ = 46)

The first system of musical notation for the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Un peu lent' with a quarter note equal to 46 beats per minute. The dynamics are marked 'p' (piano). The melody in the treble clef is characterized by a series of eighth notes, often beamed together, and some notes are marked with a '7' indicating a fingering. The bass clef provides a steady accompaniment with a mix of quarter and eighth notes.

The second system of musical notation, starting at measure 5. It continues the melodic and accompanimental lines from the first system. The dynamics remain 'p'. The notation includes various note values and rests, with some notes marked with a '7' for fingering.

The third system of musical notation, starting at measure 10. This system is rendered in a lighter, semi-transparent style. It shows the continuation of the piece's melody and accompaniment.

# PREVIEW