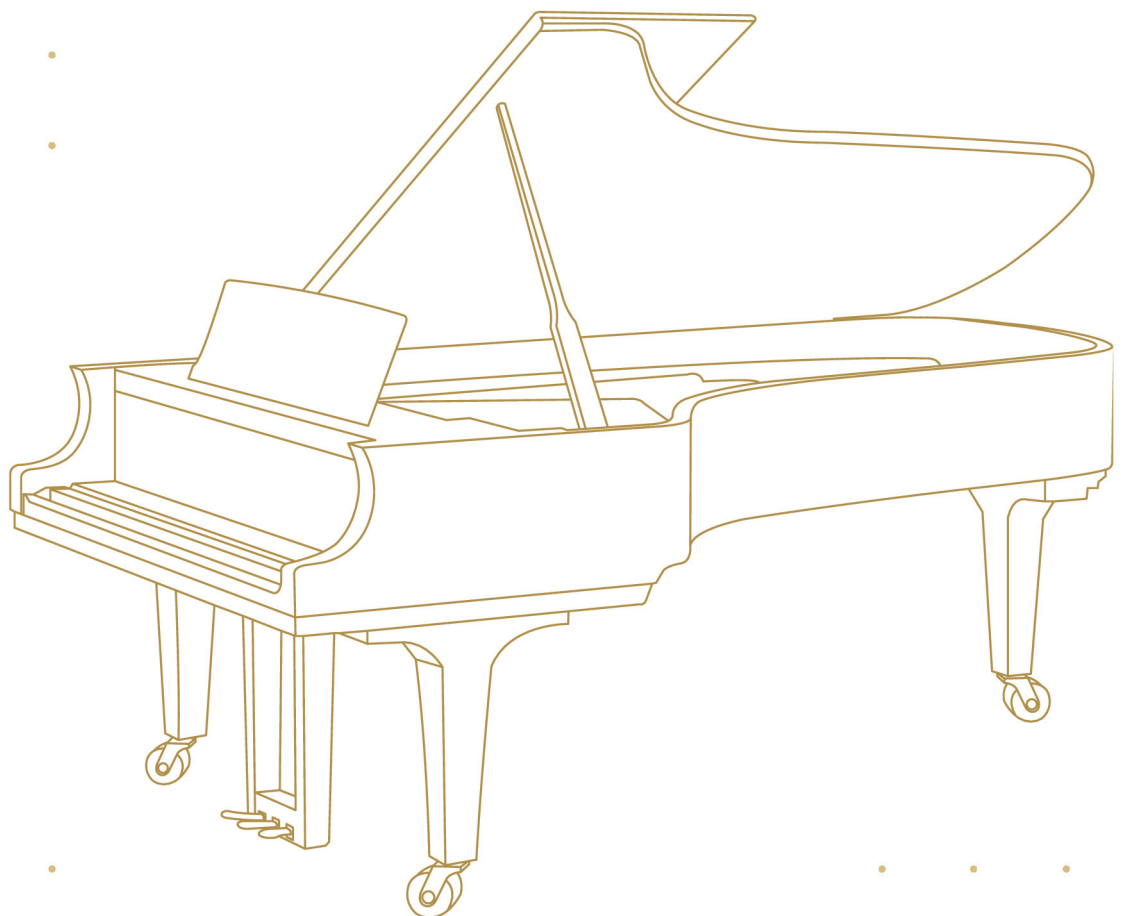


Mel Bonis

# PAVANE, SARABANDE UND BOURRÉE



FÜR KLAVIER

# Pavane, Sarabande und Bourrée

*Drei Klavierstücke, op. 81, 82 und 62*

**MUSIK**

**Mel Bonis**

**GENRE**

**Klassik, Klaviermusik, Romantik**

**BESETZUNG**

**Klavier**

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# Pavane

op. 81

Musik: Mel Bonis

Poco Andante ♩ = 96

*dolce*

*ten.*

*p*

3

6

*m.d.*

# PREVIEW



12

*p* *poco cresc.*

This system contains measures 12 and 13. Measure 12 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass clef accompaniment uses chords and single notes. Measure 13 continues the melody with a *poco cresc.* (poco crescendo) marking.

14

*mf*

This system contains measures 14 and 15. Measure 14 begins with a mezzo-forte (*mf*) dynamic. The treble clef melody features a series of eighth notes, while the bass clef accompaniment consists of sustained chords. Measure 15 continues the melodic line in the treble and adds a new bass line.

16

*p*

This system contains measures 16 and 17. Measure 16 starts with a piano (*p*) dynamic. The treble clef melody is more active, with many beamed sixteenth notes. The bass clef accompaniment provides harmonic support with chords and single notes. Measure 17 continues this pattern.

18

# PREVIEW

# Sarabande

op. 82

Musik: Mel Bonis

Lent et solennel ♩ = 54

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lent et solennel' with a quarter note equal to 54 beats per minute. The music is in a grand staff. The right hand features a melody with a 'molto legato' marking and a dynamic of 'mp'. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the piece. It begins with a measure number '4'. The right hand has a 'cresc.' (crescendo) marking over a series of chords. The left hand continues its accompaniment. The system concludes with a dynamic of 'mf' (mezzo-forte) in the right hand.

# PREVIEW

Measures 10-13 of a Sarabande. The key signature is three sharps (F#, C#, G#). Measure 10 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a half note, marked *dim.*. The bass staff has a chordal accompaniment. Measure 11 continues the melodic line in the treble and the accompaniment in the bass. Measure 12 features a piano (*p*) dynamic marking and a crescendo hairpin. Measure 13 continues the piano texture with a crescendo hairpin.

Measures 14-17 of a Sarabande. Measure 14 continues the melodic line in the treble and the accompaniment in the bass. Measure 15 features a piano (*p*) dynamic marking and a crescendo hairpin. Measure 16 continues the piano texture with a crescendo hairpin. Measure 17 features a *più f* (piano fortissimo) dynamic marking and a crescendo hairpin.

Measures 18-20 of a Sarabande. Measure 18 continues the melodic line in the treble and the accompaniment in the bass, marked *dim.*. Measure 19 continues the melodic line in the treble and the accompaniment in the bass. Measure 20 continues the melodic line in the treble and the accompaniment in the bass.

# PREVIEW

# Bourrée

op. 62

Musik: Mel Bonis

**Allegro**

*mf* *Deciso*

4

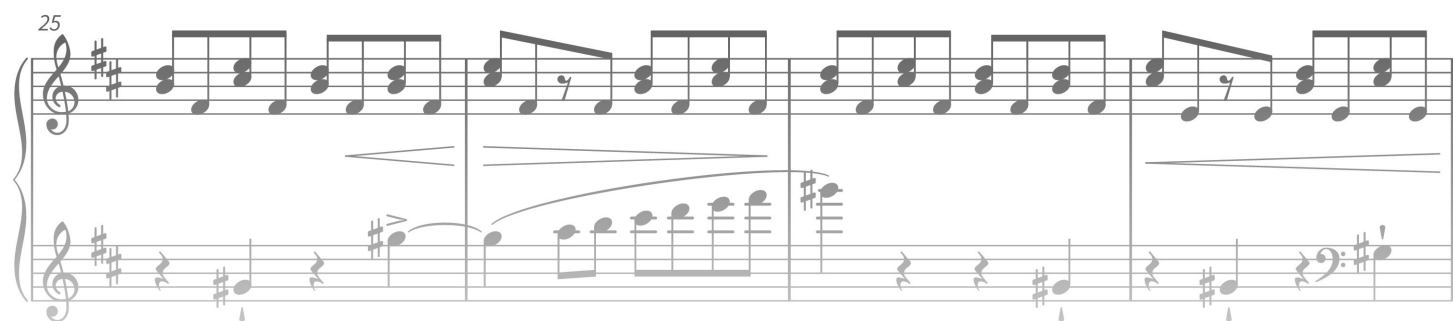
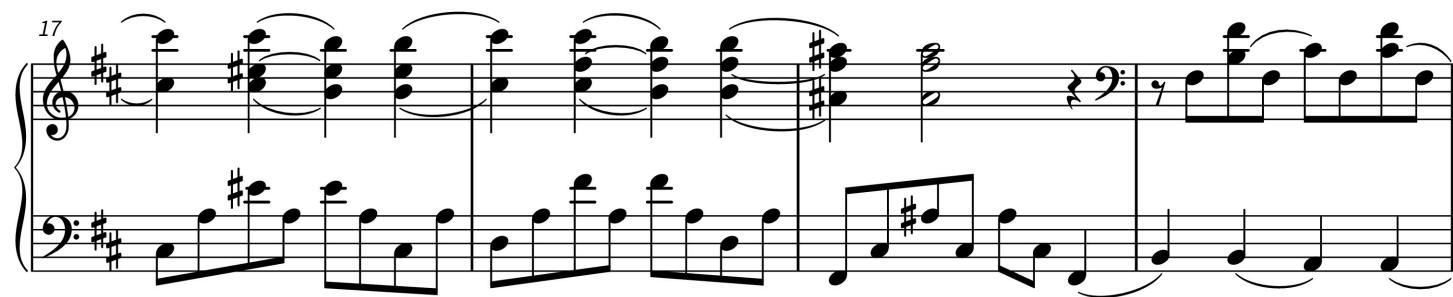
*cresc.* *f*

1.

9

2.

# PREVIEW



# PREVIEW

