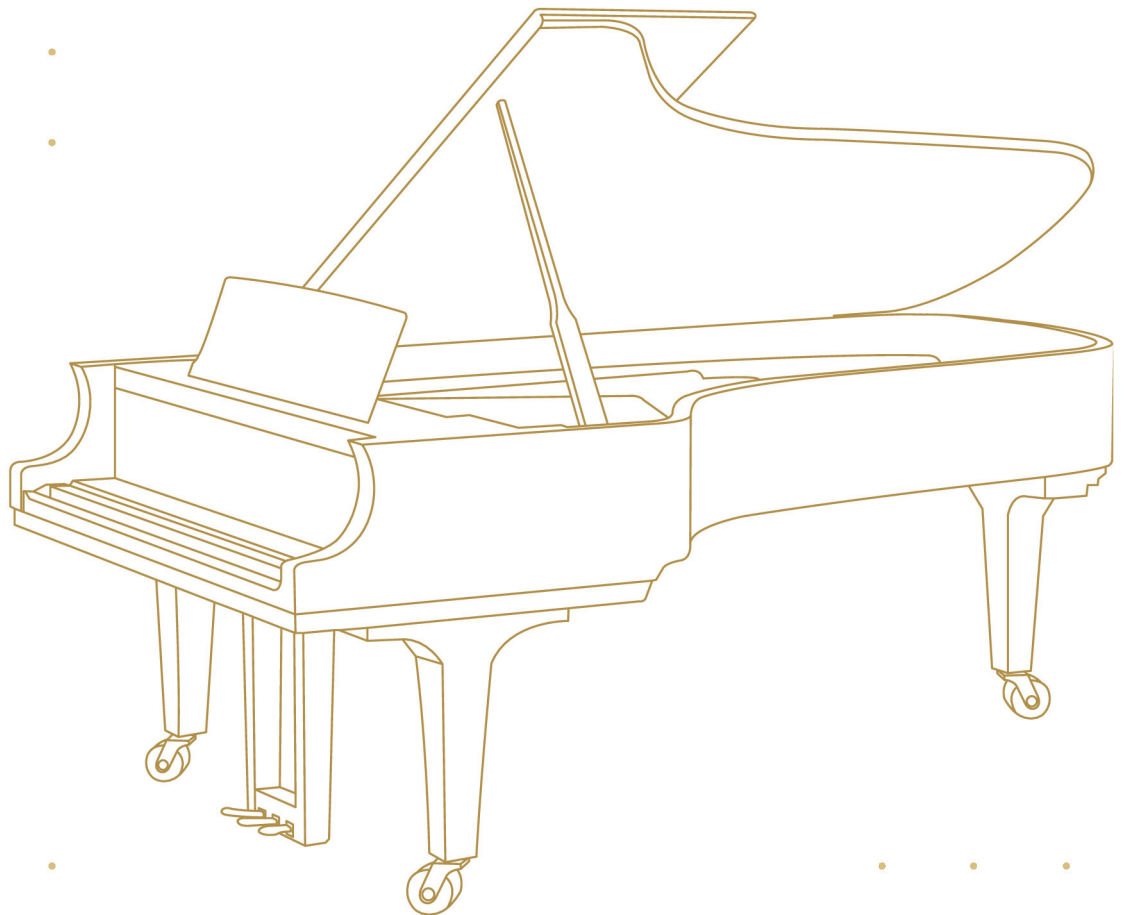


Robert Schumann

**ALBUM
FÜR DIE JUGEND
OP. 68**



FÜR KLAVIER

Album für die Jugend op. 68

43 Charakterstücke für Klavier

MUSIK

Robert Schumann

GENRE

Klassik, Romantik

BESETZUNG

Klavier

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1. Melodie

Musik: Robert Schumann

The image displays the first 12 measures of a musical piece in 2/4 time, marked with a piano (*p*) dynamic. The score is written for piano on a grand staff. Measures 1-4 are in black ink, while measures 5-12 are faded. Measure 5 is marked with a '5' and contains trill ornaments (<>) over the first and third notes. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots in measure 12.

PREVIEW

2. Soldatenmarsch

Musik: Robert Schumann

Munter und straff



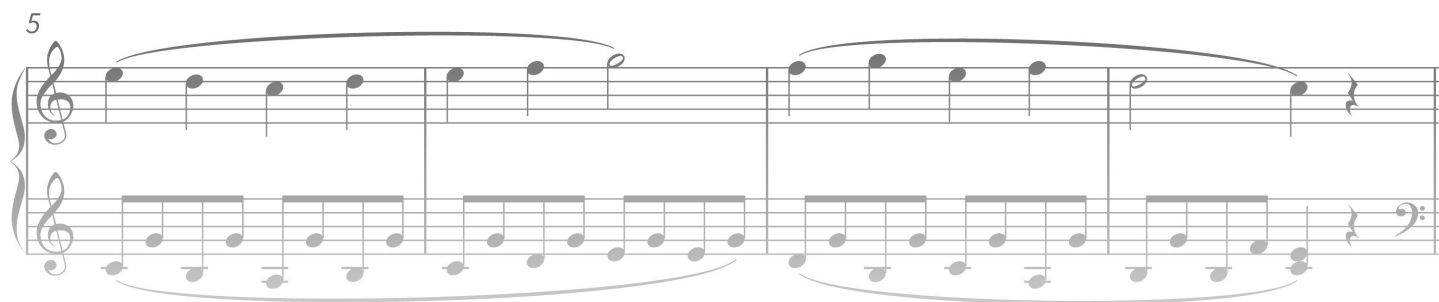
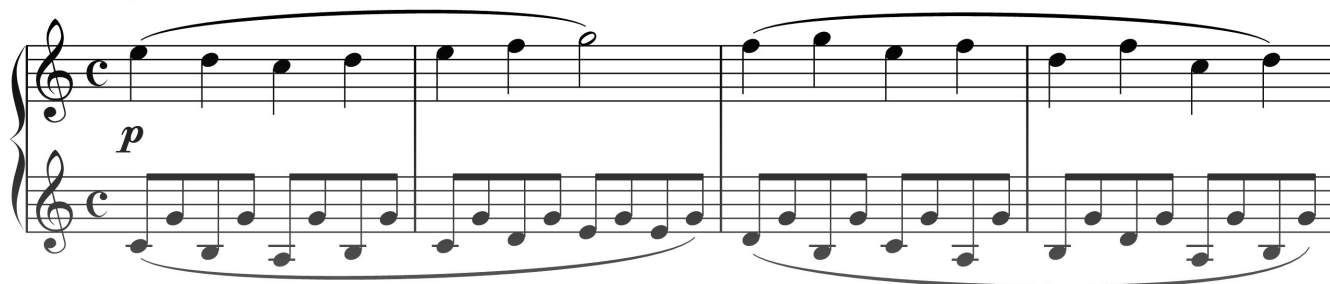
19

PREVIEW

3. Trällerliedchen

Musik: Robert Schumann

Nicht schnell



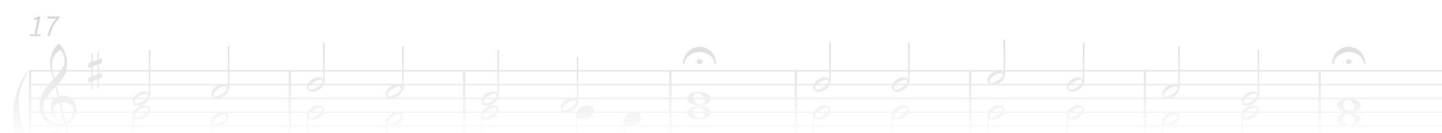
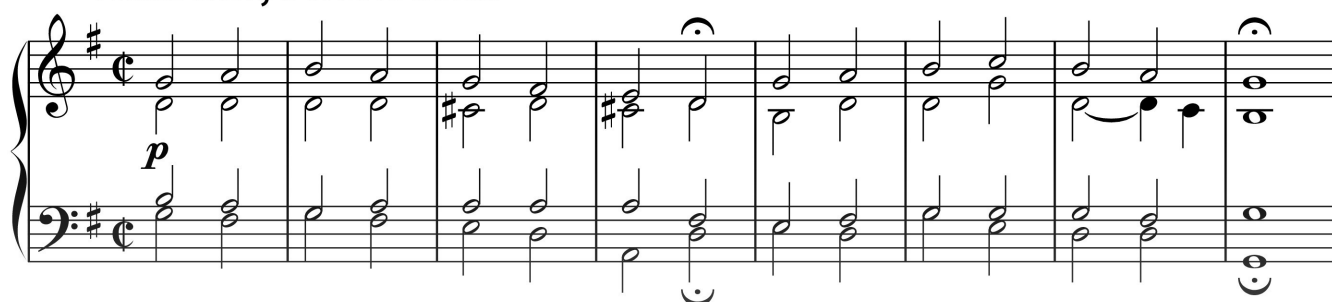
PREVIEW

4. Ein Choral

Freue dich, o meine Seele

Musik: Robert Schumann

Freue dich, o meine Seele

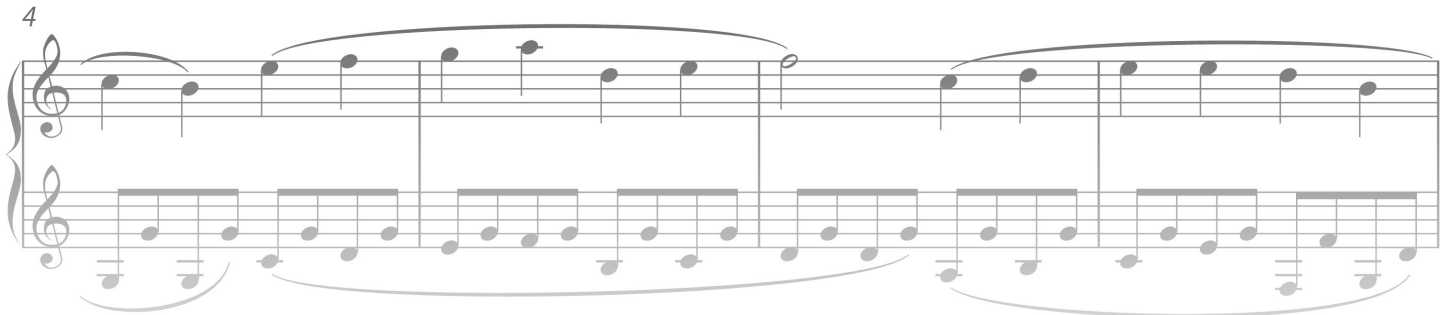
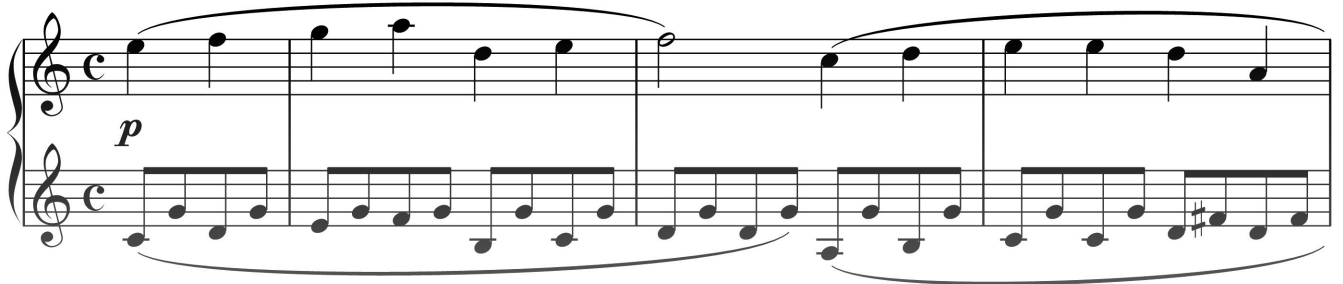


PREVIEW

5. Stückchen

Musik: Robert Schumann

Nicht schnell



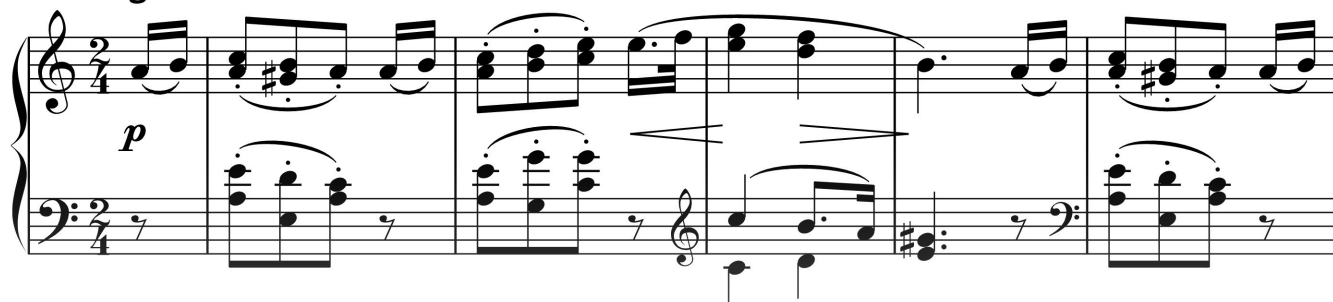
PREVIEW



6. Armes Waisenkind

Musik: Robert Schumann

Langsam



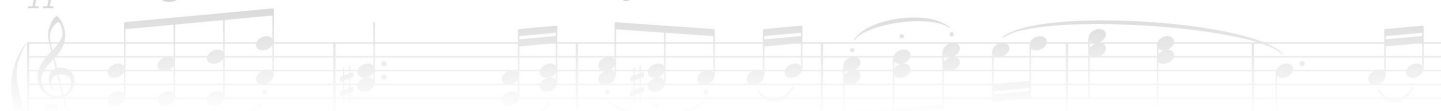
6



11

Langsamer

Im Tempo



PREVIEW

7. Jägerliedchen

Musik: Robert Schumann

Frisch und fröhlich

The image displays a musical score for the piece '7. Jägerliedchen' by Robert Schumann. The score is written for piano and is divided into three systems of measures. The first system contains measures 1 through 5, the second system contains measures 6 through 11, and the third system contains measures 12 through 14. The music is in 6/8 time and B-flat major. The tempo/mood is indicated as 'Frisch und fröhlich'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'Red.' and asterisks (*) placed below the staves. The score is presented as a preview, with the third system being faded.

PREVIEW

8. Wilder Reiter

Musik: Robert Schumann

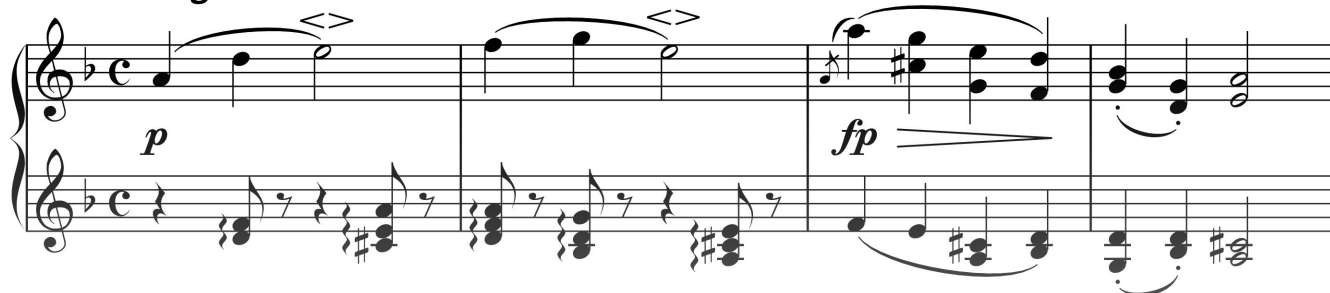
The image displays a musical score for the piece 'Wilder Reiter' by Robert Schumann, measures 1 through 15. The score is written for piano in 6/8 time. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic in the right hand, which then shifts to fortissimo (*sf*) in measures 2 and 3. The second system (measures 5-8) continues with *sf* dynamics. A repeat sign appears at the end of measure 8. The third system (measures 9-15) is faded and includes fortissimo (*sf*) markings in measures 9, 10, and 14. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests, creating a rhythmic pattern characteristic of the piece.

PREVIEW

9. Volksliedchen

Musik: Robert Schumann

Im klagenden Ton



Lustig



PREVIEW

10. Fröhlicher Landmann, von der Arbeit zurückkehrend

Musik: Robert Schumann

Frisch und munter

5

9

PREVIEW

11. Sizilianisch

Musik: Robert Schumann

Schalkhaft



PREVIEW

12. Knecht Ruprecht

Musik: Robert Schumann

M.M. ♩ = 126

The image displays the first 13 measures of the piece 'Knecht Ruprecht' by Robert Schumann. The score is written for piano in 2/4 time. Measures 1-6 are in the key of D major, while measures 7-13 are in the key of B minor. The notation includes various musical symbols such as accents, dynamic markings (f), and articulation marks. The first system covers measures 1-6, and the second system covers measures 7-12. The third system shows the beginning of measure 13. The piece is marked 'M.M. ♩ = 126'.

PREVIEW

13. Mai, lieber Mai, – bald bist du wieder da!

Musik: Robert Schumann

Nicht schnell

The musical score is written for piano in 2/4 time, key of D major (three sharps). The tempo marking is "Nicht schnell". The score is divided into three systems. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system is faded and starts at measure 9. The score includes piano (p) and forte (f) dynamics. The notation includes various musical symbols such as notes, rests, and accidentals.

PREVIEW

14. Kleine Studie

Musik: Robert Schumann

Leise und sehr egal zu spielen

p

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

PREVIEW

15. Frühlingsgesang

Musik: Robert Schumann

Innig zu spielen M.M. ♩ = 56



PREVIEW

 soundnotation

16. Erster Verlust

Musik: Robert Schumann

Nicht schnell

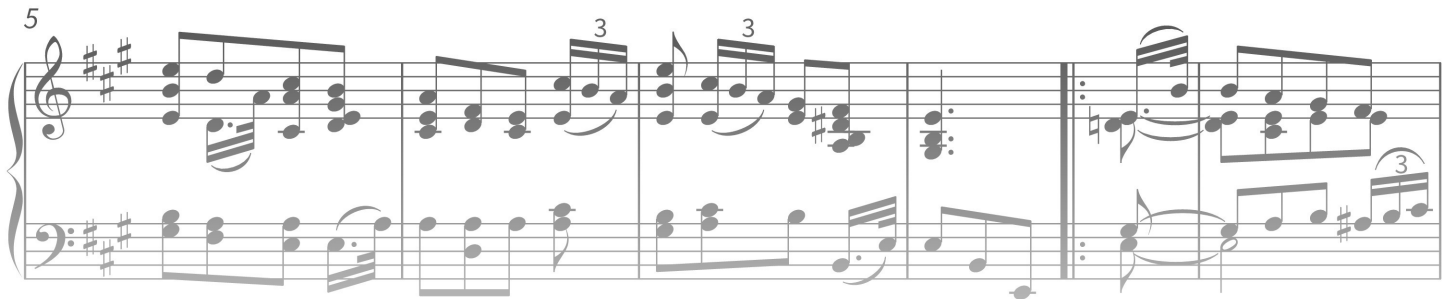
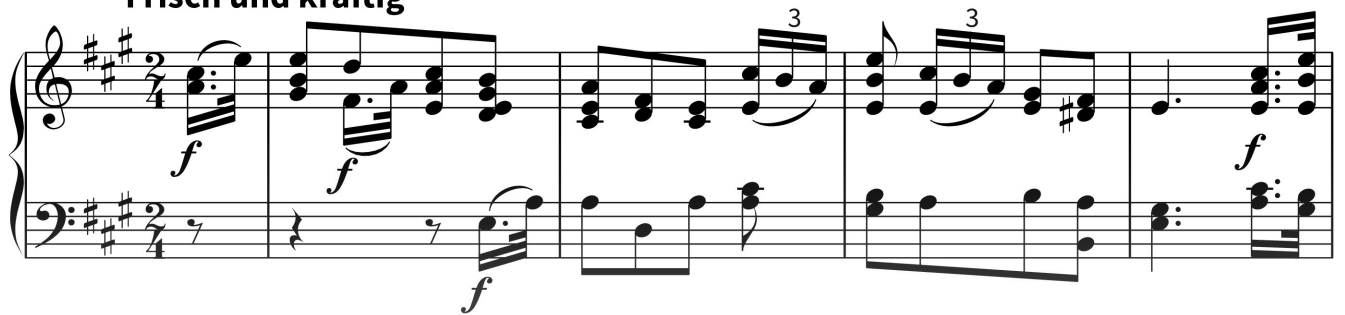
The image displays the first 14 measures of the piano piece '16. Erster Verlust' by Robert Schumann. The music is written for piano in 2/4 time, with a key signature of one sharp (F#). The tempo instruction 'Nicht schnell' is placed above the first measure. The score is divided into three systems. The first system (measures 1-6) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of eighth notes. Dynamics include *fp* (fortissimo piano) in measure 1 and *p* (piano) in measure 3. The second system (measures 7-13) continues the melodic and accompanimental patterns, with *fp* in measure 8 and *p* in measure 10. The third system (measures 14-15) shows a repeat sign in measure 14, followed by a *cresc.* (crescendo) marking in measure 15. The tempo instruction 'Etwas langsamer' (slightly slower) is placed above the final measure. The score is presented in a clean, black-and-white format with standard musical notation.

PREVIEW

17. Kleiner Morgenwanderer

Musik: Robert Schumann

Frisch und kräftig



PREVIEW



18. Schnitterliedchen

Musik: Robert Schumann

Nicht sehr schnell



PREVIEW



19. Kleine Romanze

Musik: Robert Schumann

Nicht schnell M.M. ♩ = 130



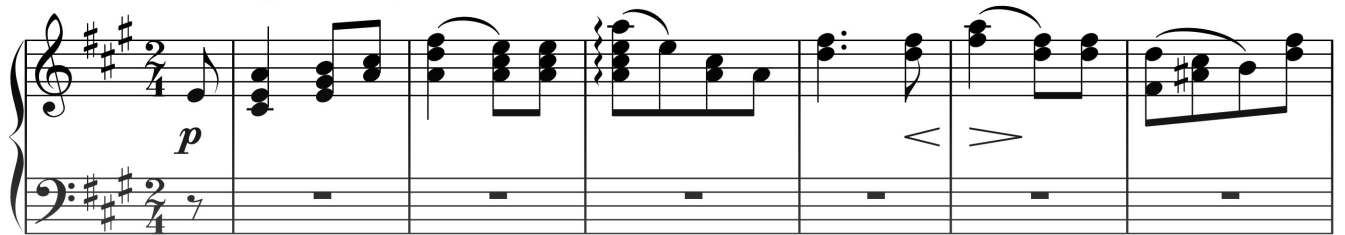
PREVIEW



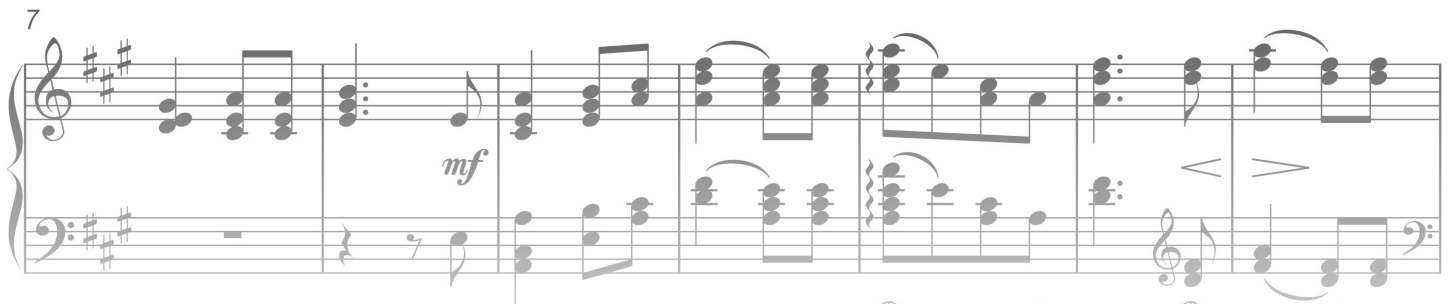
20. Ländliches Lied

Musik: Robert Schumann

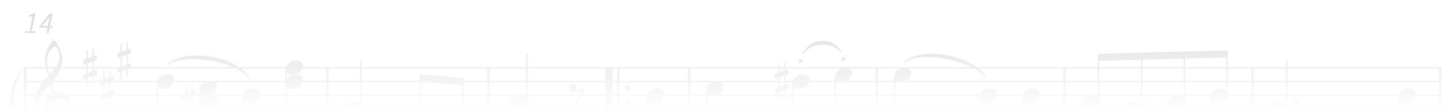
Im mäßigen Tempo



Red. * Red. *



Red. * Red. *

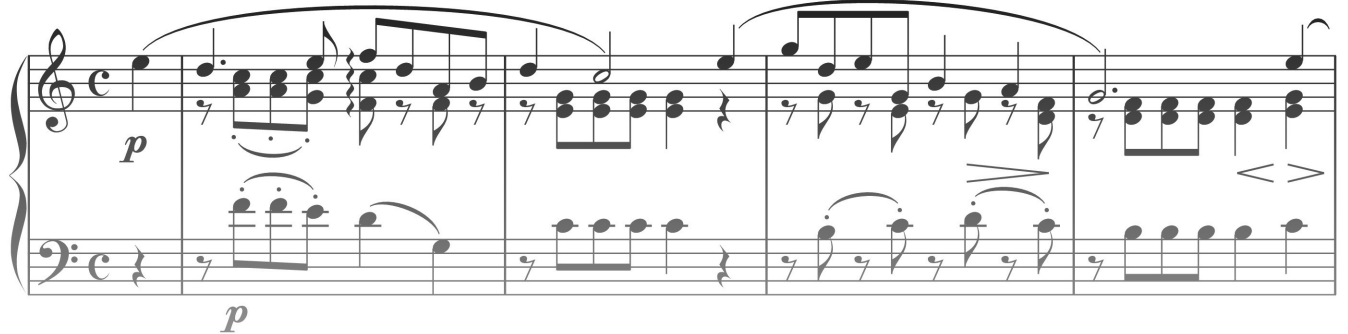


PREVIEW

21. [Ohne Titel]

Musik: Robert Schumann

Langsam und mit Ausdruck zu spielen ♩ = 88



Langsamer



PREVIEW

22. Rundgesang

Musik: Robert Schumann

Mäßig, sehr gebunden zu spielen M.M. ♩ = 72



PREVIEW

23. Reiterstück

Musik: Robert Schumann

Kurz und bestimmt M.M. ♩. = 100

The image displays the first ten measures of the piece '23. Reiterstück' by Robert Schumann. The score is written for piano in 6/8 time, with a tempo marking of 'M.M. ♩. = 100'. The first system (measures 1-4) begins with a piano (*pp*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*ff*) dynamic marking. The third system (measures 9-10) is faded. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. The key signature has one flat (B-flat).

PREVIEW

24. Ernteliedchen

Musik: Robert Schumann

Mit fröhlichem Ausdruck

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of three systems of staves. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic marking. The third system (measures 11-16) includes a fortissimo (*fp*) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The final measure of the third system is faded out.

PREVIEW

25. Nachklänge aus dem Theater

Musik: Robert Schumann

Etwas agitiert

musical score for piano, measures 1-5. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The second measure is marked *cresc.*. The third measure is marked *mf*. The fourth measure is marked *cresc.*. The fifth measure is marked *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

PREVIEW



26. [Ohne Titel]

Musik: Robert Schumann

Nicht schnell, hübsch vorzutragen



PREVIEW

27. Kanonisches Liedchen

Musik: Robert Schumann

Nicht schnell und mit innigem Ausdruck

The image displays the first eleven measures of the piano piece 'Kanonisches Liedchen' by Robert Schumann. The music is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo and expression markings are 'Nicht schnell und mit innigem Ausdruck'. The score is divided into three systems. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, both marked *fp* (fortissimo piano). The second system (measures 6-10) includes a first ending (1.) and a second ending (2.), both marked *fp*. The third system (measures 11-15) shows the continuation of the melody and bass line, with a *cresc.* (crescendo) marking at the end. The score is presented in a preview format, with the final measures (11-15) faded.

PREVIEW

28. Erinnerung

Musik: Robert Schumann

Nicht schnell und sehr gesangvoll zu spielen

The image displays the first 12 measures of the piano piece 'Erinnerung' by Robert Schumann. The music is written for piano in G major (one sharp) and 2/4 time. The tempo/style instruction is 'Nicht schnell und sehr gesangvoll zu spielen'. The score is presented in three systems. The first system contains measures 1-5, the second system measures 6-11, and the third system shows measure 12. Below measures 1, 3, 5, 7, 9, and 11, there are markings 'Red.' followed by an asterisk (*). The third system includes the tempo markings 'ritardando' and 'a tempo' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 12.

PREVIEW

 soundnotation

29. Fremder Mann

Musik: Robert Schumann

Stark und kräftig zu spielen. M.M. ♩ = 144

The image displays the first 14 measures of the piano piece '29. Fremder Mann' by Robert Schumann. The score is written for piano in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *sf* (sforzando). The notation includes various musical symbols such as accents (^), slurs, and repeat signs with first and second endings. The first ending leads to a repeat of the first measure, while the second ending leads to a different section. The score is presented in a clean, professional layout with a light gray background.

PREVIEW

28

sf *sf* *sf*

1. 2.

35

p *pp* *pp*

Red. *

42

ff

Red. *

49

p

PREVIEW

30. [Ohne Titel]

Musik: Robert Schumann

Sehr langsam

The musical score is for a piece titled '30. [Ohne Titel]' by Robert Schumann, marked 'Sehr langsam' (Very slow). It is written for piano in C major, 4/4 time. The score consists of three systems of staves. The first system starts with a piano (*p*) dynamic and includes a first ending marked 'das zweite Mal *pp*'. The second system continues the piece, featuring a first ending marked '1.' and a second ending marked '2.' with dynamics *pp* and *sf*. The third system begins at measure 10 and features a forte (*sf*) dynamic. The score is presented as a preview, with the final system faded.

PREVIEW

31. Kriegslied

Musik: Robert Schumann

Sehr kräftig M.M. ♩ = 84



PREVIEW

32. Sheherazade

Musik: Robert Schumann

Ziemlich langsam, leise

The image displays the first eight measures of a musical piece. The notation is in treble and bass clefs with a common time signature (C). The key signature has two sharps (F# and C#). The tempo and dynamics are indicated as 'Ziemlich langsam, leise' (Moderately slow, soft). The first system (measures 1-3) features a piano (*p*) dynamic in the bass and a fortissimo (*fp*) dynamic in the treble. The second system (measures 4-6) continues the piano (*p*) dynamic in the bass and fortissimo (*fp*) dynamic in the treble. The third system (measures 7-8) is faded and shows a piano (*p*) dynamic in the bass and fortissimo (*fp*) dynamic in the treble.

PREVIEW

33. Weinlesezeit - Fröhliche Zeit!

Musik: Robert Schumann

Munter M.M. ♩ = 120

mf *p*

6 12

tr

Red. * *Red.* * *Red.* *

PREVIEW

34. Thema

Musik: Robert Schumann

Langsam, mit inniger Empfindung M.M. ♩ = 84



PREVIEW

35. Mignon

Musik: Robert Schumann

Langsam, zart

The image displays the first nine measures of the piano piece 'Mignon' by Robert Schumann. The score is written for piano in G minor (three flats) and common time (C). The tempo and mood are indicated as 'Langsam, zart' (Slowly, tenderly). The notation is in a grand staff with a treble and bass clef. Measures 1-4 are in black, while measures 5-9 are faded. Dynamic markings include *p* (piano) at the start of measure 1, and alternating *fp* (fortissimo) and *Red.* (ritardando) markings in the bass line. The bass line features a simple harmonic accompaniment with half notes and dotted half notes. The treble line contains a melodic line with eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is visible in measure 3 of the first system and measure 7 of the second system.

PREVIEW

36. Lied italienischer Marinari

Musik: Robert Schumann

Langsam **Schnell**

f *pp* *sf*

cresc.

6 1. 2.

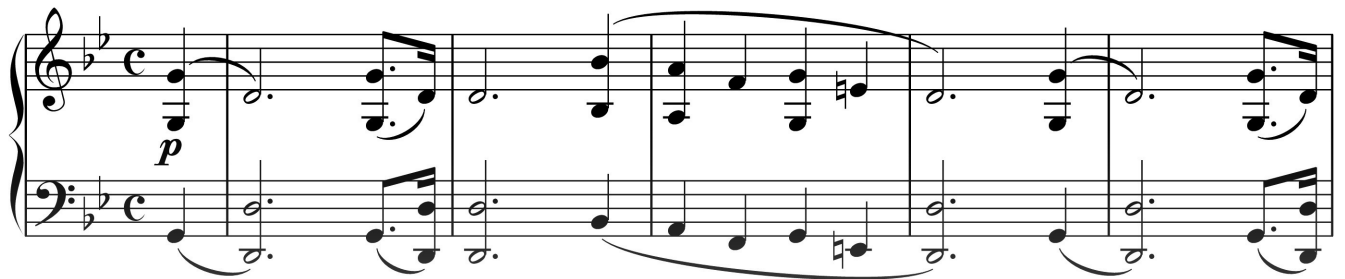
11

PREVIEW

37. Matrosenlied

Musik: Robert Schumann

Nicht schnell



PREVIEW

38. Winterszeit I

Musik: Robert Schumann

Ziemlich langsam

The image displays the first eleven measures of the piano piece '38. Winterszeit I' by Robert Schumann. The music is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Ziemlich langsam' (Moderately slow). The score is presented in three systems, each with a grand staff (treble and bass clefs). Measure 1 begins with a piano (*p*) dynamic. Measure 4 starts with a pianissimo (*pp*) dynamic. Measure 8 includes a crescendo (*cresc.*) marking. The notation features various chords, arpeggios, and melodic lines with slurs and ties. The final measure shown is measure 11, which is partially faded.

PREVIEW



39. Winterszeit II

Musik: Robert Schumann

Langsam

pp

7

13

PREVIEW

40. Kleine Fuge

Musik: Robert Schumann

Vorspiel

p

5

1.

9

2.

PREVIEW

17 *f*

Measures 17-20 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music is in a grand staff (treble and bass clefs). Measure 17 starts with a forte (*f*) dynamic. The melody in the treble clef is a series of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

21 1. 2.

Measures 21-24 of the musical score. Measures 21 and 22 continue the previous pattern. Measures 23 and 24 are marked with first and second endings (1. and 2.). The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The key signature remains three sharps (F#, C#, G#) and the time signature is 6/8.

Fuge - Lebhaft, doch nicht zu schnell

p L.H. *p*

Measures 5-8 of the musical score for 'Fuge - Lebhaft, doch nicht zu schnell'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is in a grand staff. Measure 5 starts with a piano (*p*) dynamic. The melody in the treble clef is a series of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. The label 'L.H.' is placed below the bass clef in measure 6. The key signature changes to two sharps (F#, C#) in measure 8, and the dynamic changes to piano (*p*).

5

Measures 9-12 of the musical score for 'Fuge - Lebhaft, doch nicht zu schnell'. The key signature is two sharps (F#, C#) and the time signature is 6/8. The music is in a grand staff. The melody in the treble clef is a series of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

PREVIEW

41. Nordisches Lied

Musik: Robert Schumann

Im Volkston

6

11

PREVIEW

42. Figuriertes Choral

Musik: Robert Schumann

The image displays three systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the melodic development in the treble staff. The third system (measures 9-12) shows the final part of the excerpt, with the treble staff concluding on a whole note. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clean, black-and-white style.

PREVIEW

43. Sylvesterlied

Musik: Robert Schumann

Im mässigen Tempo

The image displays the first eight measures of the piano piece '43. Sylvesterlied' by Robert Schumann. The music is written for piano in G major (two sharps) and common time (C). The tempo instruction 'Im mässigen Tempo' is placed above the first measure. The score is presented in three systems. The first system contains measures 1 through 3, with dynamic markings *mf* and *fp*. The second system contains measures 4 through 6, with *fp* markings. The third system contains measures 7 and 8, also with *fp* markings. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves. The last measure of the preview (measure 8) ends with a double bar line.

PREVIEW