

Robert Schumann

KINDERSZENEN OP. 15



FÜR KLAVIER

Kinderszenen op. 15

13 Charakterstücke für Klavier

MUSIK

Robert Schumann

GENRE

Klassik, Romantik

BESETZUNG

Klavier

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Von fremden Ländern und Menschen

Musik: Robert Schumann

♩ = 108

5

10

rit. *ritardando_*

PREVIEW

Kuriose Geschichte

Musik: Robert Schumann

$\text{♩} = 112$

mf

5

10

The musical score is for a piece titled 'Kuriose Geschichte' by Robert Schumann. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score begins with a piano introduction marked 'mf' (mezzo-forte). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is presented in a preview format with a large 'PREVIEW' watermark.

PREVIEW

Hasche-Mann

Musik: Robert Schumann

$\text{♩} = 138$

sfp

5 *sfp*

9 *sfp*

The image displays the first 12 measures of the piano piece 'Hasche-Mann' by Robert Schumann. The music is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 138. The score is presented in three systems, each containing a grand staff (treble and bass clef). The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a forte piano (sfp) dynamic marking. The second system also features sfp markings. The third system includes a repeat sign at the beginning of measure 9 and a 7-measure rest in the bass line of measure 10. The music concludes with a double bar line at the end of measure 12.

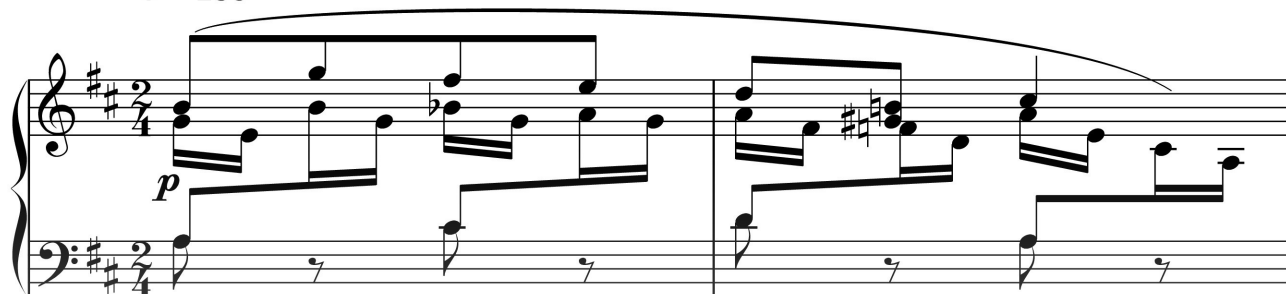
13

PREVIEW

Bittendes Kind

Musik: Robert Schumann

♩ = 138



PREVIEW



Glückes genug

Musik: Robert Schumann

♩ = 132

p

p

rit. *[a tempo]*

5

9

PREVIEW



Wichtige Begebenheit

Musik: Robert Schumann

$\text{♩} = 138$

6

12

f *mf* *ff* *sf*

PREVIEW

Träumerei

Musik: Robert Schumann

$\text{♩} = 100$

p

4

8 *ritard.* *a tempo*

The image displays the first eight measures of the piano piece 'Träumerei' by Robert Schumann. The score is written for piano in F major, 3/4 time. Measures 1-4 are in black, while measures 5-8 are faded. Measure 1 starts with a piano (*p*) dynamic and a tempo marking of quarter note = 100. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. Performance markings like 'Red.' and '*' are present below the bass staff in measures 2, 4, 6, and 8. The piece concludes with a 'ritard.' (ritardando) marking in measure 8, followed by 'a tempo' for the next section.

PREVIEW



Am Kamin

Musik: Robert Schumann

$\text{♩} = 138$

The image displays the first six measures of the piano piece 'Am Kamin' by Robert Schumann. The music is written for piano in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 138. The first measure begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a harmonic accompaniment with chords and single notes. Measures 5 and 6 show a change in dynamics to mezzo-forte (*mf*). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

6

PREVIEW



Ritter vom Steckenpferd

Musik: Robert Schumann

$\text{♩} = 80$

mf

7

13

PREVIEW



Fast zu ernst

Musik: Robert Schumann

$\text{♩} = 69$

p

7 *ritard.* *[a tempo]*

14 *ritard.* *[a tempo]* *ritard.*

PREVIEW



Fürchtenmachen

Musik: Robert Schumann

The image displays a musical score for the piece 'Fürchtenmachen' by Robert Schumann. The score is presented in three systems, with the first system showing measures 1 through 5, the second system showing measures 6 through 10, and the third system showing measures 11 through 15. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Schneller' (Faster) and the dynamic is 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. A tempo change to '[Tempo I]' is indicated at measure 11. The score is presented in a preview format, with the third system being faded.

♩ = 96

pp

p

6

Schneller

pp

11

[Tempo I]

PREVIEW



Kind im Einschlummern

Musik: Robert Schumann

The musical score for "Kind im Einschlummern" by Robert Schumann is presented in three systems. The first system shows measures 1 through 4, the second system shows measures 5 through 8, and the third system shows measure 9. The score is written for piano in 2/4 time, key of D major (indicated by two sharps). The tempo is marked as 92. The dynamics include a piano (p) marking. The notation includes various musical symbols such as notes, rests, and accidentals. The third system is faded, indicating it is a preview of the next section.

PREVIEW

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Der Dichter spricht

Musik: Robert Schumann

$\text{♩} = 112$

p

5

pp

p

10 *rit.* *[a tempo]* *rit.*

3 3

PREVIEW