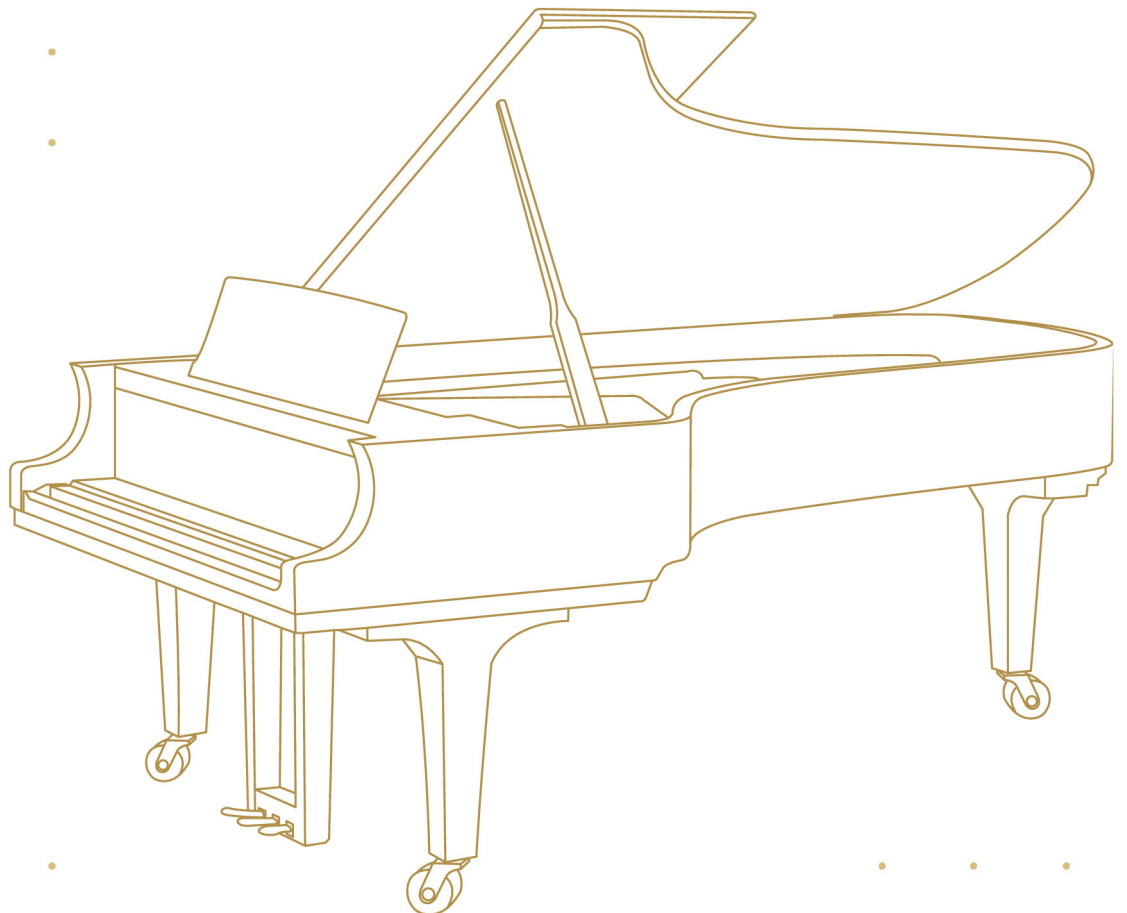


Felix Mendelssohn Bartholdy

SONG

WITHOUT WORDS

OP. 19 NO. 5



FOR PIANO

Song Without Words, Op. 19 No. 5

MUSIC	Felix Mendelssohn Bartholdy
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Song Without Words, Op. 19 No. 5

MWV U 90

Music: Felix Mendelssohn Bartholdy

Poco agitato

The musical score is for 'Song Without Words, Op. 19 No. 5' by Felix Mendelssohn Bartholdy. It is in 6/4 time, key of D major (two sharps), and consists of three systems. The first system shows the piano introduction with a 'Poco agitato' tempo marking. The second system begins the main melody in the right hand, marked 'p' (piano). The third system continues the melody, marked 'sfz' (sforzando). The score is presented in a preview format with a large 'PREVIEW' watermark.

PREVIEW

Measures 12-14 of the piece. The key signature is D major (two sharps). The music is in 4/4 time. Measure 12 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The dynamic is *f* (forte). Measure 13 has a *dim.* (diminuendo) marking. Measure 14 has a *p* (piano) marking.

Measures 15-17 of the piece. Measure 15 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The dynamic is *sfz* (sforzando). Measure 16 has a *mf* (mezzo-forte) marking. Measure 17 has a *cresc.* (crescendo) marking.

Measures 18-20 of the piece. Measure 18 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The dynamic is *p* (piano). Measure 19 has a *cantabile* marking. Measure 20 has a *p* (piano) marking.

PREVIEW