

Paul Lincke

SCHENK MIR DOCH EIN KLEINES BISSCHEN LIEBE



FÜR KLAVIER

Schenk mir doch ein kleines bißchen Liebe

Rheinländer aus der Operette „Frau Luna“

INTERPRETATION	Paul Lincke
MUSIK	Paul Lincke
TEXT	Heinrich Bolten-Baeckers, Paul Lincke
GENRE	Klassik, Oper
BESETZUNG	Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2022 Classicato

Schenk mir doch ein kleines bißchen Liebe

Rheinländer aus der Operette „Frau Luna“

Musik: Paul Lincke

Text: Heinrich Bolten-Baeckers, Paul Lincke

Rheinländer

The first system of musical notation for 'Rheinländer' is in 2/4 time. It features a treble and bass clef. The melody in the treble clef starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The bass line consists of chords and single notes. The piece concludes with a double bar line and a repeat sign.

The second system of musical notation for 'Rheinländer' starts at measure 5. It continues the melody and bass line from the first system. The dynamics remain consistent, with a forte (*f*) dynamic in the beginning and a piano (*p*) dynamic towards the end. The piece concludes with a double bar line and a repeat sign.

The third system of musical notation for 'Rheinländer' starts at measure 11. It continues the melody and bass line from the previous systems. The dynamics remain consistent, with a forte (*f*) dynamic in the beginning and a piano (*p*) dynamic towards the end. The piece concludes with a double bar line and a repeat sign.

PREVIEW



23

mf mf f

Detailed description: This system contains measures 23 through 29. The music is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. Dynamic markings include mezzo-forte (mf) and forte (f). Accents and slurs are used to highlight specific notes and phrases.

30

mf f ff

1.

Detailed description: This system contains measures 30 through 35. It continues the musical theme from the previous system. Measure 35 is the first ending of a repeat sign. Dynamic markings include mezzo-forte (mf), forte (f), and fortissimo (ff). The notation includes slurs and accents.

36

2. ten. p ten.

Detailed description: This system contains measures 36 through 41. It begins with a second ending marked '2. ten.'. The dynamics are piano (p) and tenuto (ten.). The notation features slurs and accents, with some notes marked with 'v' for accents.

42

Detailed description: This system contains measures 42 through 47. The music continues with the same rhythmic and harmonic patterns. The notation includes slurs and accents.

PREVIEW