

Reynaldo Hahn

BERCEUSE PENSIVE



POUR PIANO

Berceuse pensive

MUSIQUE	Reynaldo Hahn
ARRANGEMENT	Martin Malto
GENRE	Musique classique, Musique pour piano, Époque romantique
INSTRUMENTATION	Piano

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Andantino legato (♩ = 72)

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. The left hand (bass clef) starts with a pianissimo (*pp*) dynamic and plays a triplet of eighth notes in the first measure, followed by a similar triplet in the second measure. The piece concludes with a fermata over the final note.

The second system continues the piece, starting at measure 5. The right hand has a slur over measures 5-8. The left hand features a triplet of eighth notes in measure 5 and another in measure 6. A dynamic change to piano (*p*) occurs in measure 8. The system ends with a fermata over the final note.

The third system, starting at measure 9, is rendered in a lighter, faded style. It shows the continuation of the melodic and accompanimental lines, ending with a fermata over the final note.

PREVIEW