



**TOO-RA-LOO-RA-LOO-RAL**

*piano, Vocals, Guitar*

# Too-Ra-Loo-Ra-Loo-Ral

*Thats An Irish Lullaby*

<b>MUSIC</b>	James Royce Shannon
<b>GENRE</b>	Children's Music, Children's Lullabies
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

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# Too-Ra-Loo-Ra-Loo-Ral

Thats An Irish Lullaby

Music: James Royce Shannon

**Moderately**

Ab Eb F7 Ab/C Bb7/D Eb

The image shows a musical score for the lullaby 'Too-Ra-Loo-Ra-Loo-Ral'. At the top, there are six guitar chord diagrams with their names: Ab, Eb, F7, Ab/C, Bb7/D, and Eb. Below these are two staves: 'Voice' and 'Piano'. The 'Voice' staff is mostly empty, with a few dashes indicating where the melody would be. The 'Piano' staff shows a full piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is in 2/4 time and has a key signature of two flats (Bb and Eb). The piano part starts with a mezzo-forte (mf) dynamic. The score is presented in a light gray, semi-transparent style.

# PREVIEW



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**E<sub>b</sub>** **F<sup>7</sup>** **B<sub>b</sub><sup>7</sup>**

Mith - er sang a song to me in tones so sweet and low, just a  
 feel her arms a hug - gin' me as when she held me then. And I

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**E<sub>b</sub>** **C<sub>m</sub>** **E<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>**

sim - ple lit - tle dit - ty, in her good ould I - rish way, and I'd  
 hear her voice a - hum - min' to me as in days of yore, when she

PREVIEW