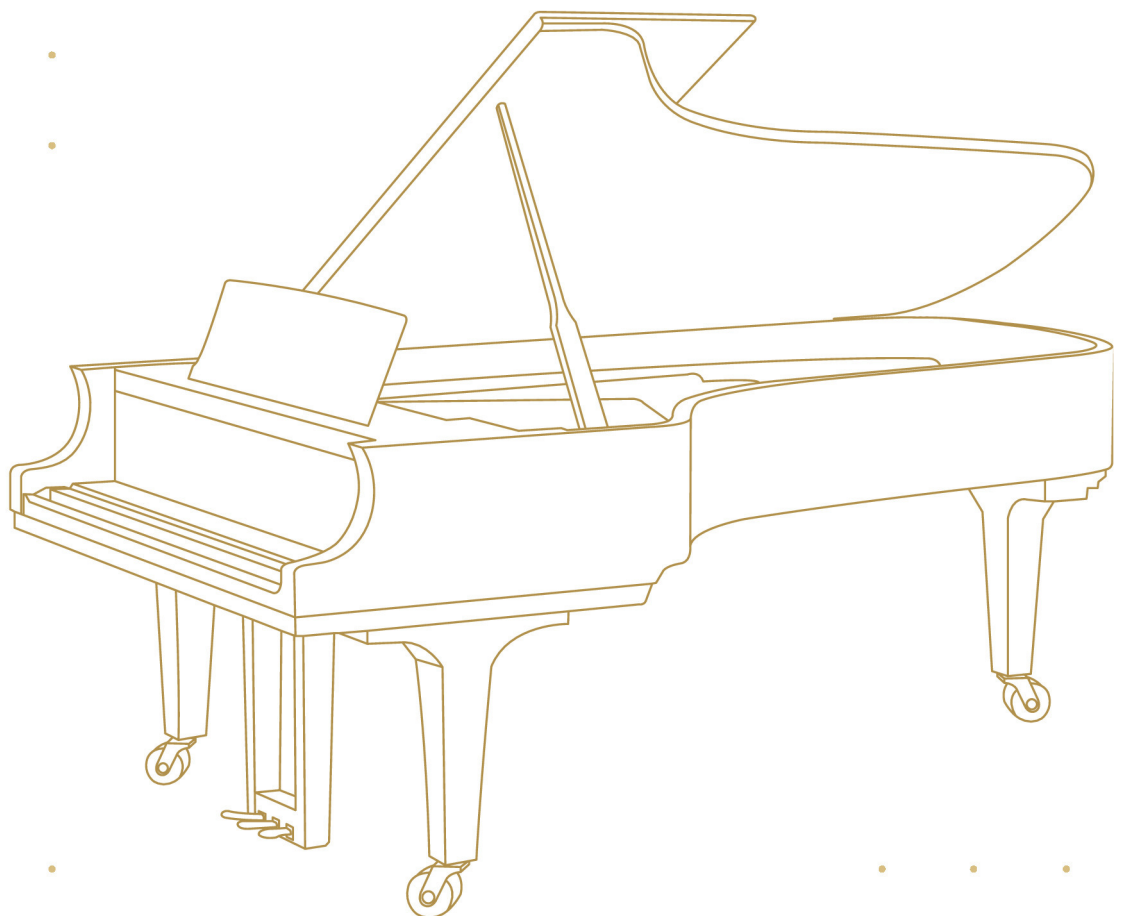


Felix Mendelssohn Bartholdy

SONGS WITHOUT WORDS OP. 62



FOR PIANO

Songs Without Words Op. 62

MUSIC	Felix Mendelssohn Bartholdy
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Foreword

Felix Mendelssohn Bartholdy created one of the most characteristic and enduring collections of Romantic piano music with his *Songs Without Words*. Between 1829 and 1845 he composed eight volumes of six short lyrical pieces each. The fifth volume, Op. 62, was written between 1842 and 1844 and published in 1844 during the composer's lifetime.

Within the cycle, Op. 62 occupies a special position. It contains some of the most popular and frequently performed pieces of the entire collection, including the radiant *Spring Song*, the solemn *Funeral March*, and the atmospheric *Venetian Gondola Song*. These works stand out for their memorable melodies, refined harmonies, and wide emotional range. Many of the familiar titles were not given by Mendelssohn himself.

The volume is dedicated to Clara Schumann, one of the leading pianists of the time.

This edition presents the complete six pieces of Op. 62 in a carefully prepared and clearly legible form, providing a reliable basis for study and performance.

PREVIEW



Song Without Words, Op. 62, No. 1

Music: Felix Mendelssohn Bartholdy

Andante espressivo

p *sf* *cresc.*

p

Red. ✿

3

6

PREVIEW



Song Without Words, Op. 62, No. 2

Music: Felix Mendelssohn Bartholdy

Allegro con fuoco

3

sfz

ff

p

6

cresc

ff

PREVIEW



12

f

15

p *cresc.*

18

sfz *f* *sfz*

21

sfz

PREVIEW

Song Without Words, Op. 62, No. 3

Funeral March

Music: Felix Mendelssohn Bartholdy

Andante maestoso

5

tranq. e legato

f *ff* *mf*

sfz *p*

11

dim. *mf* *sfz* *f* *p*

PREVIEW

Song Without Words, Op. 62, No. 4

Music: Felix Mendelssohn Bartholdy

Allegro con anima

First system of musical notation for 'Song Without Words, Op. 62, No. 4'. The piece is in G major and 3/8 time. The first system consists of five measures. The treble clef staff begins with a melody marked *mf*, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. The bass clef staff provides a harmonic accompaniment, starting with a *And.* marking and a flower symbol in the fifth measure.

Mit vieler Innigkeit vorzutragen

Second system of musical notation. The treble clef staff continues the melody, marked *mf* and *p*. The bass clef staff continues the accompaniment, marked *p*. The system ends with a repeat sign.

Third system of musical notation, starting at measure 9. The treble clef staff continues the melody, marked *cresc.*, *sfz*, *f*, and *p*. The bass clef staff continues the accompaniment, marked *p*. The system ends with a repeat sign.

PREVIEW



Song Without Words, Op. 62, No. 5

Venetian Gondola Song

Music: Felix Mendelssohn Bartholdy

Andante con moto

pp

ff

ff

pp

sempre pp il Basso

Red.

sempre Red.

5

Red.

Red.

sempre Red.

10

ff

pp

PREVIEW

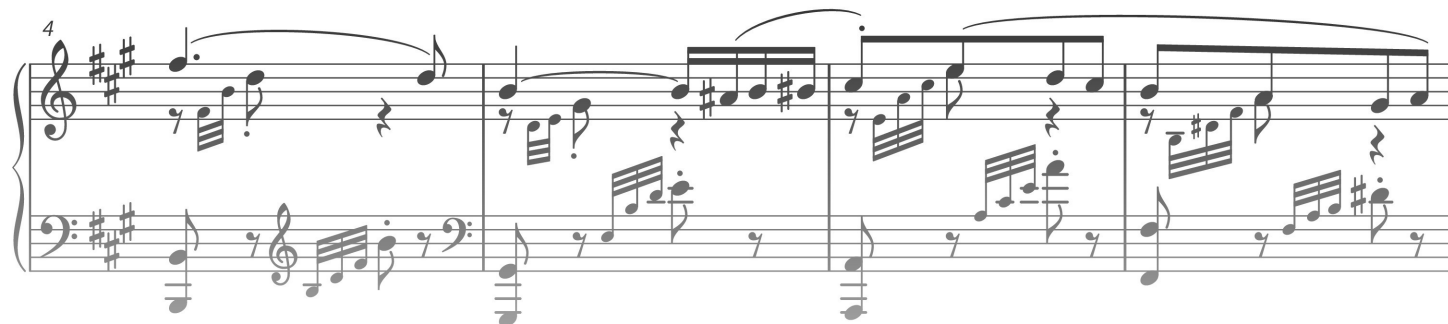
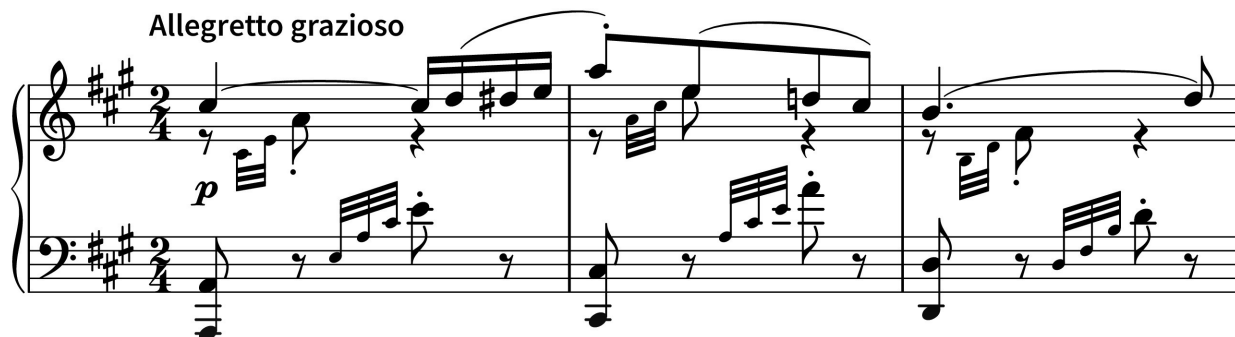


Song Without Words, Op. 62, No. 6

Spring Song

Music: Felix Mendelssohn Bartholdy

Allegretto grazioso



PREVIEW



Measures 16-19 of the piece. The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 16 starts with a treble clef and a bass clef. The treble staff has a melody starting on G4, with a forte (*sfz*) dynamic. The bass staff has a bass line starting on G2, with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes.

Measures 20-23 of the piece. The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 20 starts with a treble clef and a bass clef. The treble staff has a melody starting on G4, with a crescendo (*cresc.*) dynamic. The bass staff has a bass line starting on G2, with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes.

Measures 24-27 of the piece. The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 24 starts with a treble clef and a bass clef. The treble staff has a melody starting on G4, with a crescendo (*cresc.*) dynamic. The bass staff has a bass line starting on G2, with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes.

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PREVIEW

