
EMOJI-Suite



**Steven
Tailor**

TMR 142



für Sopransaxofon
oder Tenorsaxofon
in B

mit Akkord-Begleitung

leichte Tonarten

im Unterricht erprobt

Die Emoji-Suite

Smileys als Melodien

MUSIC

Steven Tailor

GENRE

Pop

INSTRUMENTATION

Lead sheet for tenor saxophone; lead sheet

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Emoji-Suite

TMR 142



1. Smiling*

Steven Tailor

Rock



Bass spielt immer die Töne "g-d-f-d" als Viertel

simile (=führe in gleicher Weise fort)



Bass als Töne:

G2 (16,35 Hz), D2 (73,42 Hz), F2 (34,92 Hz), D2 (73,42 Hz) (als Viertel)

PREVIEW





1b. Smiling

Rock gleicher Klang, im zwei-Halbe-Rhythmus aufgeschrieben



Bass spielt immer die Töne "g-d-f-d" als Halbe



PREVIEW





2. Ernst

Sheet music for "2. Ernst" in 3/4 time, featuring five staves of music with various chords and melodic lines.

Staff 1: Chords: Gm, Bb, F, Bb, F. Melody: Quarter notes G, A, B, C, D, E, F, G.

Staff 2: Chords: Gm, Bb, F, Bb, F. Melody: Quarter notes G, A, B, C, D, E, F, G.

Staff 3: Chords: Eb, F, Bb, F, Bb, F. Melody: Quarter notes G, A, B, C, D, E, F, G.

Staff 4: Chords: Cm, Gm, Cm, Eb, F. Melody: Quarter notes G, A, B, C, D, E, F, G.

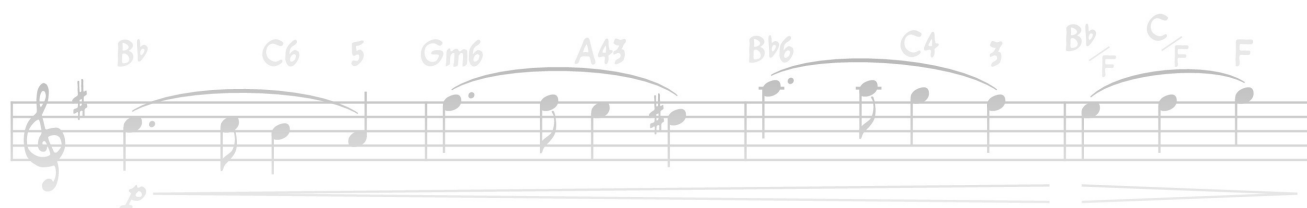
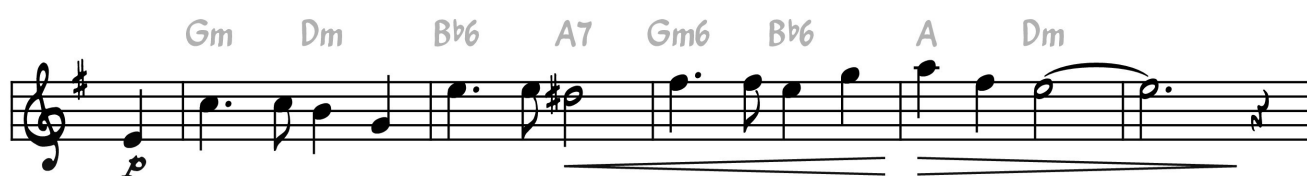
Staff 5: Chords: Eb, F, Bb, Eb/G, F. Melody: Quarter notes G, A, B, C, D, E, F, G.

PREVIEW





3. Traurig



PREVIEW





4. Heiter

Calypso

PREVIEW





5. Grübelheinz

Sheet music for "5. Grübelheinz" in E-flat major, 4/4 time. The piece consists of four staves of music.

Staff 1: *mf* (mezzo-forte). Chords: E $\flat$, Fm/E $\flat$, Fm $\flat$ /E $\flat$, E $\flat$, E $\flat$ /G, A $\flat$ 6, E $\flat$ /B $\flat$, B $\flat$.

Staff 2: *p* (piano). Chords: Cm, D $\emptyset$ /C, F $\circ$ /C, Cm, Cm/E $\flat$, Fm6, G4 $\flat$, G, Cm.

Staff 3: Chords: A $\flat$, Fm, B $\flat$, A $\flat$, Fm, B $\flat$.

Staff 4: Chords: E $\flat$, E $\flat$ /D, Cm, B $\flat$, Cm, B $\flat$, A $\flat$, B $\flat$.

PREVIEW





6. Übermütig

Rock Bass nur Töne F E $\flat$ F E $\flat$ usw

B $\flat$ A $\flat$ B $\flat$ A $\flat$ usw

C B $\flat$ C B $\flat$ usw

PREVIEW





7. Betrückt

Am Em Am Em

1. C G C G

2. C G Am Em

Am E7 Dm7 Am

PREVIEW



8. Party!

Sheet music for "8. Party!" in G major, 4/4 time. The music is presented in five staves, with the first four staves containing the main melody and the fifth staff being a faded preview of the same melody.

Staff 1: *mf* (mezzo-forte). Chords: C, C/A, Dm, Dm/G, C, C/A, Dm, Dm/G.

Staff 2: *f* (forte). Chords: C, Am, Dm, Dm/G.

Staff 3: *f* (forte). Chords: C, Am, Dm, Dm/G, C.

Staff 4: *mp* (mezzo-piano). Chords: C, Dm, Dm/G, C.

Staff 5: Faded preview of the melody with chords: C, Dm, Dm/G, C.

PREVIEW





9. Müde

sempre legato

Chord progression for "9. Müde":

Chords: Gm, E $\flat$, Cm, A $\emptyset$, D7, Cm6, E $\flat$ 6, Gm, D/F $\sharp$, Gm, F, B $\flat$, Gm, Cm, F, C $\sharp$ $^{\circ}$, Dm, E $\flat$ m/G $\flat$, Gm, Cm, B $\flat$, E $\flat$, D, Gm $\flat$ 6, Cm, F, Cm, D, E $\flat$, E $\emptyset$, C $\sharp$ $^{\circ}$, Dm, E $\flat$ m/G $\flat$, Gm.

Dynamic markings: *mp*, *mf*, *f*, *rit.*, *p*.

Articulation: *sempre legato*, triplets (3), slurs.

PREVIEW





10. Erschrocken

Sheet music for "10. Erschrocken" in 4/4 time, featuring a series of chords and melodic lines.

Chords: F7, Bb7, C7, Bb7, F7, Bb7, C7, Bb7, c?, F7.

Tempo: a tempo

Performance Markings: rit. (ritardando)

The music consists of six staves. The first five staves show a sequence of chords and melodic lines. The sixth staff is faded and includes a 'c?' marking, suggesting a change or a question mark.

PREVIEW





11. Klugscheißer

Swing

f

mp

f

p

PREVIEW





12. Unschuldig

Sheet music for the song "12. Unschuldig". The music is written in treble clef, 4/4 time, and consists of five staves. The key signature is B-flat major (two flats). The notes are primarily eighth and quarter notes, with some rests. The chords are indicated above the notes.

Staff 1: B $\flat$ Gm Cm F7 Dm Gm Cm F7

Staff 2: B $\flat$ Gm E $\flat$ 7 F B $\flat$ Gm Cm F7

Staff 3: Cm F7 B $\flat$ E $\flat$ 7

Staff 4: F7 F $\sharp$ ^o Gm C7 Cm F7

Staff 5: B $\flat$ Gm E $\flat$ 7 F A $\flat$ 7 F7/A B $\flat$

PREVIEW





13. Verträumt

Musical score for "13. Verträumt" in 3/4 time, featuring a melody line with various chords and a key signature of one flat (Bb).

Chords and Melody:

- Chords: EbΔ, Bb/D, C, F, Gm, Bb/F, C/E, F, Gm, Bb/Gb, F/A, Ab7, Gm, C7, Cm, F7, Eb7, Bb6, F7, Eb/F, Bb/F, Eb/F, C7, F, F7aug, EbΔ, Bb/D, C, F, Gm, Eb, C/E, F, Gm, Bb/Gb, Eb/G, Ab7.
- Melody: The melody is written in treble clef, starting with a repeat sign. It features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is primarily in the range of middle C to G4.

First Ending (1.):

- Chords: Gm, C7, Cm, F7.

Second Ending (2.):

- Chords: Gm, Eb7, Bb6, F7, Eb/F, Bb/F, Eb/F.

Final Chords:

- Chords: C7, F, F7aug, EbΔ, Bb/D, C, F, Gm, Eb, C/E, F, Gm, Bb/Gb, Eb/G, Ab7.

PREVIEW





14. Weißglut

The musical score for '14. Weißglut' is written in 4/4 time and consists of five staves. The key signature has two sharps (F# and C#). The score includes various chords and dynamics:

- Staff 1:** Chords: G7, G#°, Am, C°. Dynamics: *f* (forte), *p* (piano).
- Staff 2:** Chords: Db7, D°, D7, G7, C. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Staff 3:** Chords: F7b9, C, F7b9, C.
- Staff 4:** Chords: Eb°, F7, F#°, G7.
- Staff 5:** Chords: G7, G#°, Am, C°.

PREVIEW



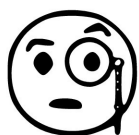


15. Gerührt

Siciliano, ruhig wiegend

The musical score for 'Gerührt' is written in G major (one sharp) and 12/8 time. It consists of six staves of music. The first five staves contain the main melody, and the sixth staff shows the final measures with a double bar line. Chords are indicated above the notes: F, Bb, F, Bb, F, Gm, Cm/Eb, F, Bb, F, Gm, C, F, Dm, C, F, Dm, A, Dm, Gm, Dm, Gm, D, Gm, D, Gm, A, A/G, Dm/F, Dm, A, Dm, C.

PREVIEW



16. Der Zweifler

Musical score for "Der Zweifler" (The Doubter), featuring four staves of music in 4/4 time, key of D major (one sharp).

Staff 1: Chords: C $\flat$ 7, B $\flat$ 7, C $\flat$ 7, C7. Dynamics: *mf*, *f*, *mf*, *f*. Includes accents and slurs.

Staff 2: Chords: Gm7, C7, D $\flat$ 7, C7. Dynamics: *mf*, *mf*. Includes a crescendo hairpin.

Staff 3: Chords: C $\flat$ 7, B $\flat$ 7, E $\flat$ 7, A $\flat$ 7. Dynamics: *mf*.

Staff 4: Chords: D $\flat$ 7, C7, D $\flat$ 7, C7, F7. Dynamics: *ff*, *p*. Includes a decrescendo hairpin.

PREVIEW





17. Emotikanon

Text: Babette Dieterich



PREVIEW



