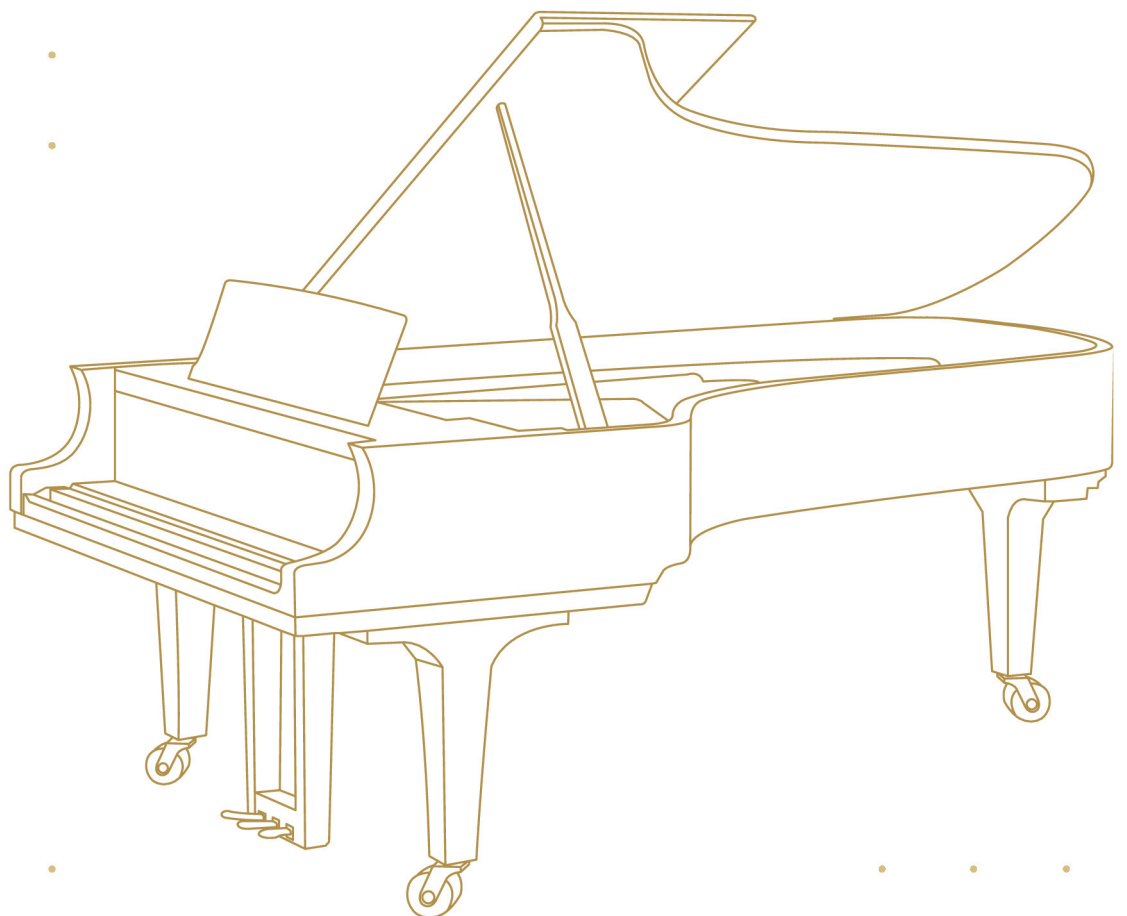


Georg Friedrich Händel

# ALLEMANDE



FÜR KLAVIER

# Allemande

*Suite Nr. 4 d-Moll HWV 437*

**MUSIK**

Georg Friedrich Händel

**GENRE**

Klassik, Barockmusik

**BESETZUNG**

Klavier

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# Allemande, HWV 437

Musik: Georg Friedrich Händel

The first system of the Allemande, HWV 437, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in both staves. The first measure of the treble staff contains a triplet of eighth notes. The piece concludes with a sharp sign on the final note of the treble staff.

The second system of the Allemande, HWV 437, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The system begins with a triplet of eighth notes in the treble staff, indicated by a '3' above the first measure. The music continues with a series of eighth and sixteenth notes in both staves. The piece concludes with a sharp sign on the final note of the treble staff.

The third system of the Allemande, HWV 437, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The system begins with a triplet of eighth notes in the treble staff, indicated by a '5' above the first measure. The music continues with a series of eighth and sixteenth notes in both staves. The piece concludes with a sharp sign on the final note of the treble staff.

# PREVIEW

