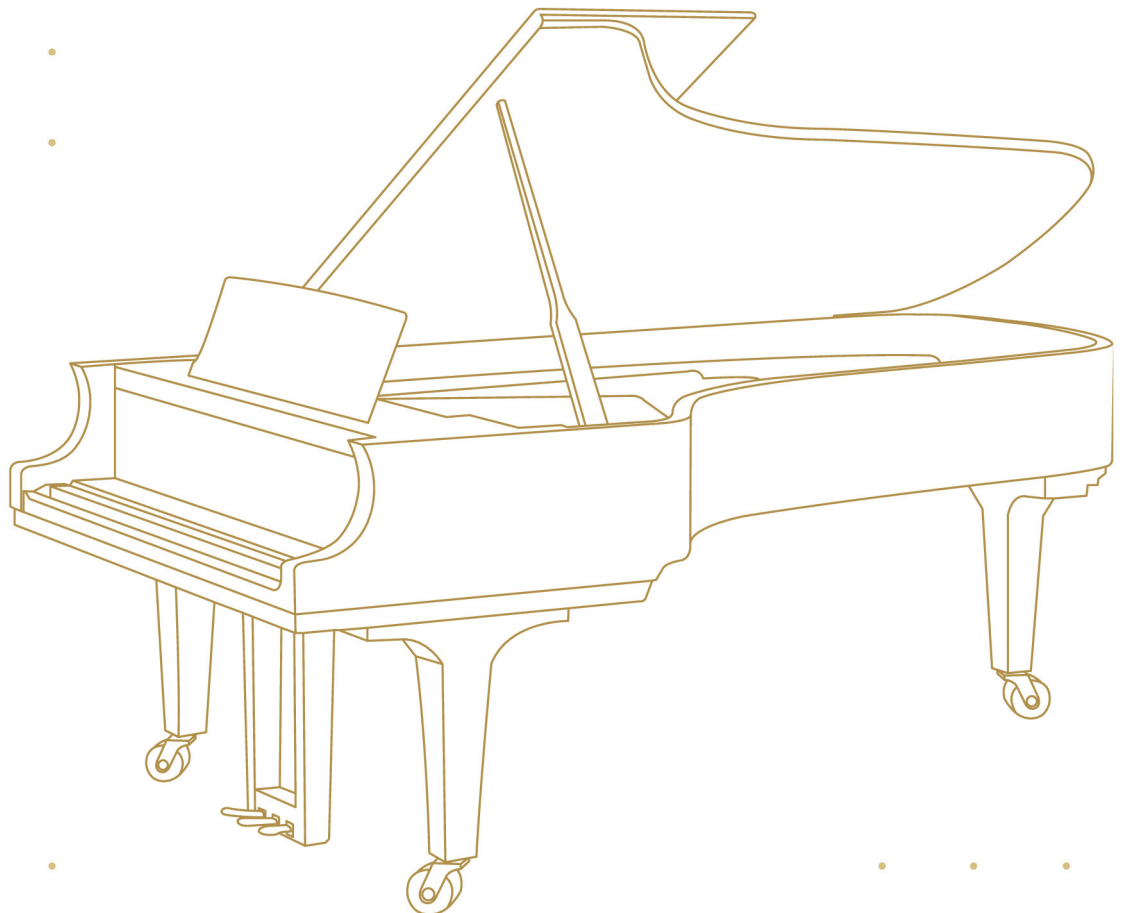


Cornelius Gurlitt

SCHERZO IM BEETHOVEN-STIL ÜBER „ACH DU LIEBER AUGUSTIN“



FÜR KLAVIER

Scherzo im Beethoven-Stil über „Ach du lieber Augustin“

MUSIK

Cornelius Gurlitt

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Scherzo im Stil von Ludwig van Beethoven, op. 115

Musik: Cornelius Gurlitt

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The first measure contains two eighth rests. The melody in the upper staff starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass line consists of eighth notes G3, F3, E3, D3, C3, B2, and A2.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass line continues with eighth notes G3, F3, E3, D3, C3, B2, and A2. The music ends with a forte (*f*) dynamic.

The third system of musical notation consists of two staves. The upper staff contains a treble clef, a key signature of three flats, and a time signature of 3/8. The music begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3.

PREVIEW