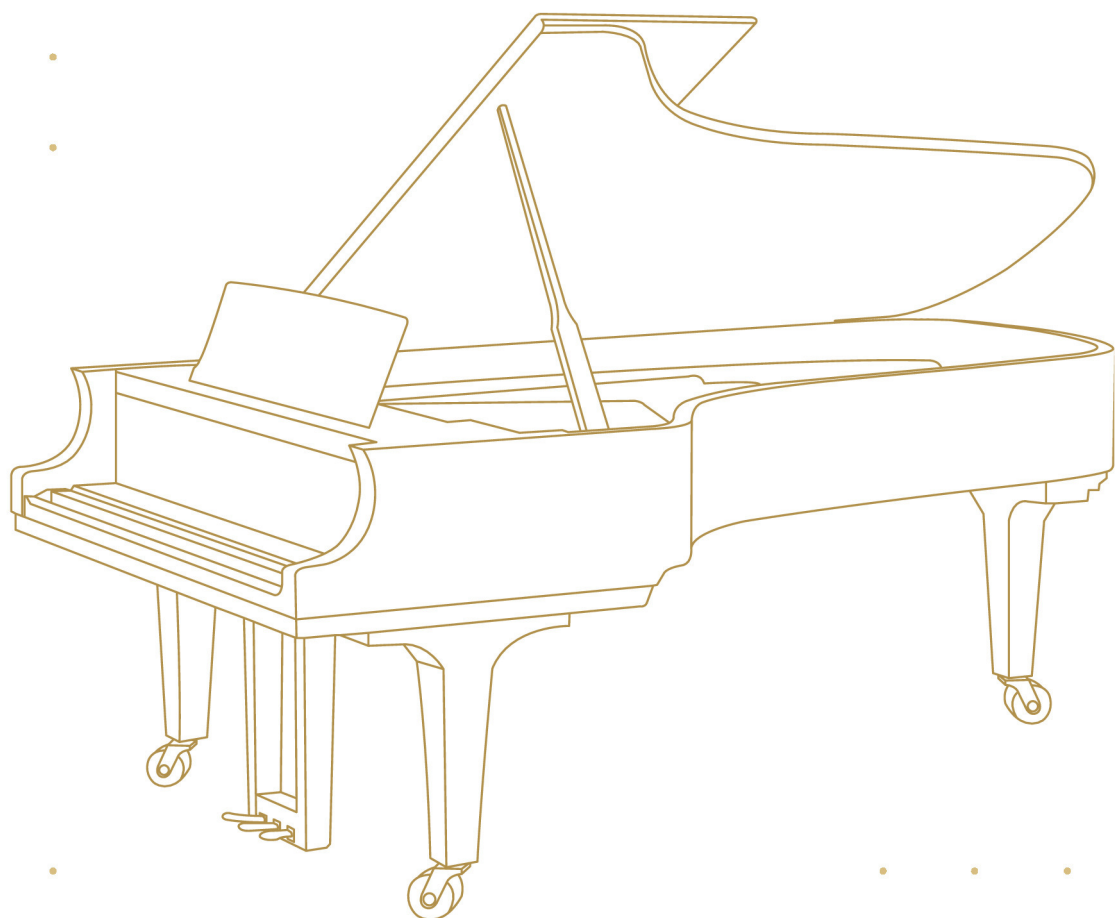


Traditionell

ACH DU LIEBER AUGUSTIN



FÜR KLAVIER

Ach du lieber Augustin

Leichte Bearbeitung für den Klavierunterricht

MUSIK

Traditionell

ARRANGEMENT

Cornelius Gurlitt

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Musik: Traditionell

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The lower staff starts with a half note G3, followed by two chords: a triad of G3, B3, and D4, and another triad of G3, B3, and D4. A dynamic marking of *sf* (sforzando) is placed above the first chord. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has three flats, and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The lower staff starts with a half note G3, followed by two chords: a triad of G3, B3, and D4, and another triad of G3, B3, and D4. A dynamic marking of *sf* is placed above the first chord. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has three flats, and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The lower staff starts with a half note G3, followed by two chords: a triad of G3, B3, and D4, and another triad of G3, B3, and D4. The system concludes with a double bar line.

PREVIEW