

George Gershwin

RHAPSODY IN BLUE



FOR PIANO

Rhapsody in Blue

MUSIC	George Gershwin
GENRE	Jazz
INSTRUMENTATION	Piano

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Rhapsody in Blue

Music: George Gershwin

Molto moderato ♩ = 80

Piano

The first system of the musical score is for piano. It features a treble and bass clef with a common time signature. The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf'. The music begins with a tremolo effect on a high note. A melodic line in the treble clef rises steadily, marked with a '17' above it. The bass clef provides a simple accompaniment. The system concludes with a fermata over a chord in the bass clef.

The second system continues the piano accompaniment. It features a treble and bass clef with a common time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several trills marked with 'tr' and a fermata over a chord in the bass clef.

The third system continues the piano accompaniment. It features a treble and bass clef with a common time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several trills marked with 'tr' and a fermata over a chord in the bass clef.

PREVIEW



15

10

p

18

Moderato assai

mf tranquillo

21

f

24

PREVIEW