

Vítězslava Kaprálová

# DUBNOVÁ PRELUDIA



FOR PIANO

# Dubnová Preludia

*op. 13, No. 1, Allegro ma non troppo*

**MUSIC**

Vítězslava Kaprálová

**GENRE**

Classical

**INSTRUMENTATION**

Piano

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# Dubnová Preludia

op. 13, No. 1, Allegro ma non troppo

Music: Vítězslava Kaprálová

**Allegro ma non troppo**

*pp*

*crescendo* - - - - - *poco*

2

*f*

*a* - - - - - *poco*

*Red.* \* *Red.* \*

4

# PREVIEW

7

Musical score for measures 7-8. The piece is in G major and 4/4 time. Measure 7 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 8 shows a change in the bass line to a descending eighth-note pattern. Dynamics include *mf* and *poco f marcato*. There are two *Red.* annotations with asterisks, one under each measure.

9

Musical score for measures 9-10. Measure 9 contains a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 10 continues with similar triplet patterns. Dynamics include *sfz*, *mf*, *f*, and *mf*. There are four *Red.* annotations with asterisks, one under each measure.

11

Musical score for measures 11-12. Measure 11 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 12 shows a change in the bass line to a descending eighth-note pattern. Dynamics include *f* and *più f*. There are four *Red.* annotations with asterisks, one under each measure.

13

Faded musical score for measure 13, showing a treble clef with a melodic line and a bass clef with a steady accompaniment.

# PREVIEW