

Vítězslava Kaprálová

DUBNOVÁ PRELUDIA



FOR PIANO

Dubnová Preludia

op. 13, No. 2, Andante

MUSIC

Vítězslava Kaprálová

GENRE

Classical

INSTRUMENTATION

Piano

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Music: Vítězslava Kaprálová

Andante

The first system of the musical score is in 4/4 time and marked 'Andante'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section in the second and third measures, and then returns to piano (*p*). The piece concludes with a triplet of eighth notes in the fifth measure. Performance markings include 'Ped.' (pedal) under the first measure and an asterisk (*) under the fifth measure.

5

The second system of the musical score begins at measure 5. It continues with the same melodic and harmonic material as the first system. The treble staff has a piano (*pp*) dynamic marking. The bass staff includes a 'poco crescendo' marking. The system ends with a double bar line and a 4/4 time signature.

PREVIEW

13

pp *ppp*

16

poco crescendo e vivo *Red.* *

19

poco f *Red.* *

22

PREVIEW