

Vítězslava Kaprálová

GROTESQUE PASSACAGLIA



FOR PIANO

Grotesque Passacaglia

MUSIC	Vítězslava Kaprálová
GENRE	Classical
INSTRUMENTATION	Piano

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Grotesque Passacaglia

Music: Vítězslava Kaprálová

Allegro scherzando

Musical notation for measures 1-8. The score is in 3/4 time and G major. The treble clef contains the melody, and the bass clef contains the accompaniment. Dynamics include *mp* (measures 1-2), *p* (measure 3), and *sfz* (measures 5-8). The notation features eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 9-15. The treble clef contains the melody, and the bass clef contains the accompaniment. Dynamics include *pp* (measure 9), *mp* (measures 11-12), and *mf* (measures 14-15). The notation features eighth and sixteenth notes, rests, and slurs.

Musical notation for measure 16. The treble clef contains the melody, and the bass clef contains the accompaniment. The notation features eighth and sixteenth notes, rests, and slurs.

PREVIEW

29

mf

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with chords and a '7' fingering. The dynamic marking *mf* is present at the beginning.

35

mf

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a bass line with chords and a '7' fingering. The dynamic marking *mf* is present at the beginning.

39

f *gva* *ff*

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a 'gva' marking above a dashed line. The lower staff is in bass clef and contains a bass line with chords and a '7' fingering. The dynamic markings *f* and *ff* are present.

44

Faded musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a '3' marking above a slur. The lower staff is in bass clef and contains a bass line with chords and a '3' marking above a slur.

PREVIEW