

George Gershwin

# RHAPSODY IN BLUE



FOR PIANO

# Rhapsody in Blue

*Simplified Version*

<b>MUSIC</b>	<b>George Gershwin</b>
<b>GENRE</b>	<b>Jazz</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Rhapsody in Blue

Simplified Version

Music: George Gershwin

Molto moderato ♩ = 80

Piano

The first system of musical notation for the piano part of 'Rhapsody in Blue'. It features a treble and bass clef with a common time signature. The music begins with a trill (tr) on a whole note in the treble clef, followed by a glissando (gliss.) on a half note. The melody continues with eighth notes and quarter notes, including two triplet markings (3). The bass clef provides a harmonic accompaniment with chords and single notes.

4

The second system of musical notation, starting at measure 4. The treble clef contains a complex melodic line with many sixteenth and thirty-second notes, including trills (tr) and accents. The bass clef features a steady accompaniment of eighth notes and chords.

8

The third system of musical notation, starting at measure 8. It continues the melodic and harmonic development from the previous systems, featuring trills (tr) and triplet markings (3) in the treble clef.

# PREVIEW

16

*p*

19

**Moderato assai**

*mf* tranquillo

*f*

22

*mp* poco scherzando

*legato*

25

# PREVIEW