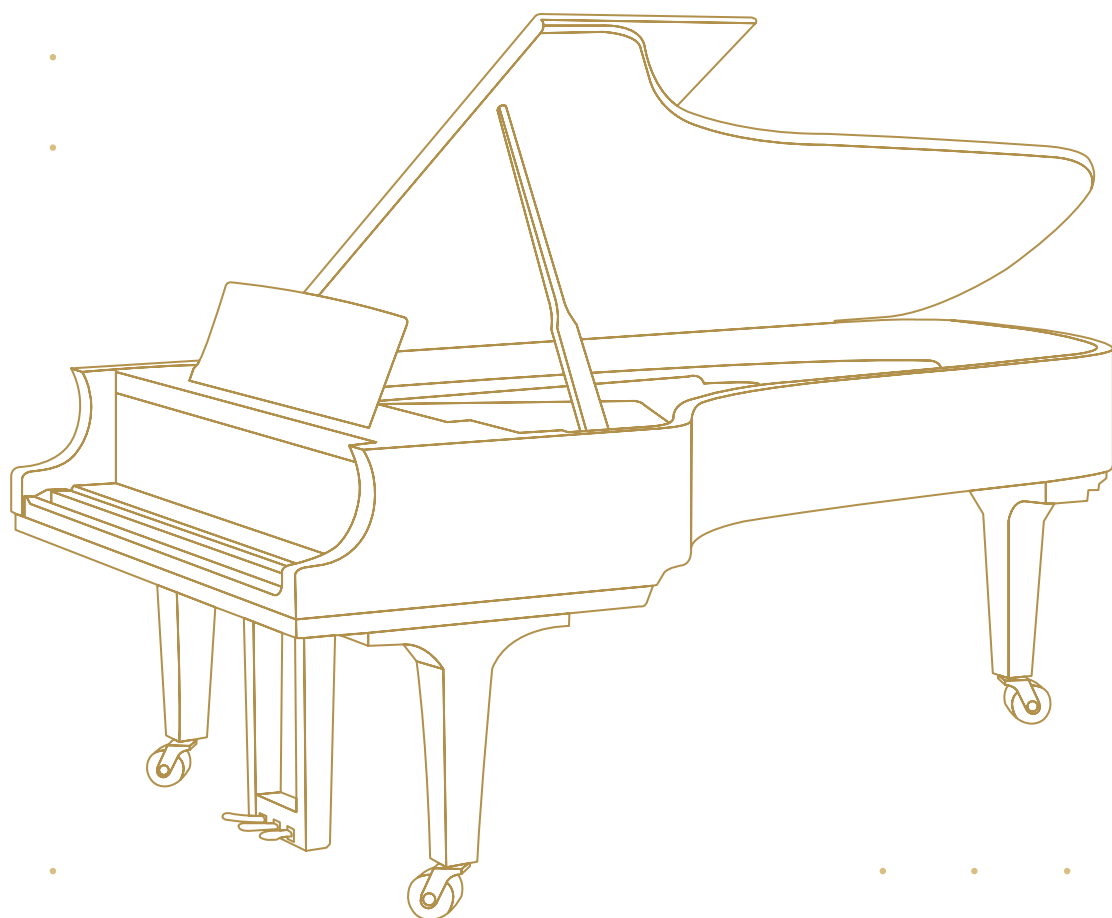


Tekla Bądarzewska

# LA PRIÈRE D'UNE VIERGE



POUR PIANO

# La prière d'une vierge

**MUSIQUE** Tekla Bądarzewska  
**GENRE** Musique classique  
**INSTRUMENTATION** Piano

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# La prière d'une vierge

Musique: Tekla Bądarzewska

**Andante**

The first system of the musical score is written for piano in G minor and common time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante'. The first measure is marked with a forte dynamic 'f'. The piece concludes with a double bar line, a repeat sign, and a final cadence marked 'ff'.

The second system of the musical score begins at measure 5. It features a treble clef staff with a piano dynamic 'p' and a bass clef staff. The piece includes trills, triplets, and a section marked '8va' (octave) indicated by a dashed line. The system ends with a double bar line.

# PREVIEW



Musical score for measures 13-16. The system consists of a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef staff containing a triplet of eighth notes (2, 4, 1) and a quarter note (1). A slur covers measures 13-16, with '8va' written above it. Measure 14 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). Measure 15 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). Measure 16 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). A trill (tr) is marked above the final note of measure 16. The bass clef staff contains chords and rests. Pedal points (Ped.) are marked below measures 13, 14, and 16. Asterisks (\*) are placed between measures 13-14 and 14-15.

Musical score for measures 17-19. The system consists of a treble clef staff and a bass clef staff. Measure 17 starts with a treble clef staff containing a triplet of eighth notes (2, 4, 1) and a quarter note (1). A slur covers measures 17-19, with '8va' written above it. Measure 18 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). Measure 19 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). A trill (tr) is marked above the final note of measure 19. The bass clef staff contains chords and rests. Pedal points (Ped.) are marked below measures 17, 18, and 19. Asterisks (\*) are placed between measures 17-18 and 18-19.

Musical score for measures 20-22. The system consists of a treble clef staff and a bass clef staff. Measure 20 starts with a treble clef staff containing a triplet of eighth notes (2, 4, 1) and a quarter note (1). A slur covers measures 20-22, with '8va' written above it. Measure 21 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). Measure 22 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). A trill (tr) is marked above the final note of measure 22. The bass clef staff contains chords and rests. Pedal points (Ped.) are marked below measures 20, 21, and 22. Asterisks (\*) are placed between measures 20-21 and 21-22.

Faded musical score for measures 23-24. The system consists of a treble clef staff and a bass clef staff. Measure 23 starts with a treble clef staff containing a triplet of eighth notes (2, 4, 1) and a quarter note (1). A slur covers measures 23-24, with '8va' written above it. Measure 24 has a triplet of eighth notes (2, 4, 1) and a quarter note (1). A trill (tr) is marked above the final note of measure 24. The bass clef staff contains chords and rests. Pedal points (Ped.) are marked below measures 23 and 24. Asterisks (\*) are placed between measures 23-24.

# PREVIEW