

Tekla Bądarzewska

# DAS GEBET EINER JUNGFRAU



FÜR KLAVIER

# Das Gebet einer Jungfrau

<b>MUSIK</b>	Tekla Bądarzewska
<b>GENRE</b>	Klassik
<b>BESETZUNG</b>	Klavier

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# Das Gebet einer Jungfrau

Musik: Tekla Bądarzewska

**Andante**

The first system of the musical score is written for piano in a key signature of two flats (B-flat and E-flat) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante'. The first measure is marked with a forte dynamic (*f*). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The system concludes with a double bar line, a repeat sign, and a final measure marked with a fortissimo dynamic (*fz*).

The second system of the musical score begins with a measure number '5'. It continues in the same key signature and time signature. The first measure is marked with a piano dynamic (*p*). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The system concludes with a double bar line, a repeat sign, and a final measure marked with a fortissimo dynamic (*fz*).

# PREVIEW

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Musical score for measures 13-16. The system includes a treble clef staff with a key signature of two flats and a 7/8 time signature. The right hand features a complex melodic line with slurs, fingerings (2, 4, 1, 1, 4), and a trill (tr) in measure 16. The left hand provides harmonic support with chords and a 10-measure slur. Performance markings include *Red.* and asterisks (\*).

Musical score for measures 17-19. The system continues the piece with similar melodic and harmonic structures. The right hand includes slurs, fingerings (2, 1, 1), and a trill (tr) in measure 19. The left hand features a 10-measure slur in measure 18 and a 7-measure slur in measure 19. Performance markings include *Red.* and asterisks (\*).

Musical score for measures 20-22. The system continues the piece. The right hand features a 10-measure slur in measure 20 and a trill (tr) in measure 22. The left hand includes a 3-measure slur in measure 21. Performance markings include *Red.* and asterisks (\*).

Faded musical score for measures 23-24, showing the continuation of the piece with similar melodic and harmonic elements.

PREVIEW