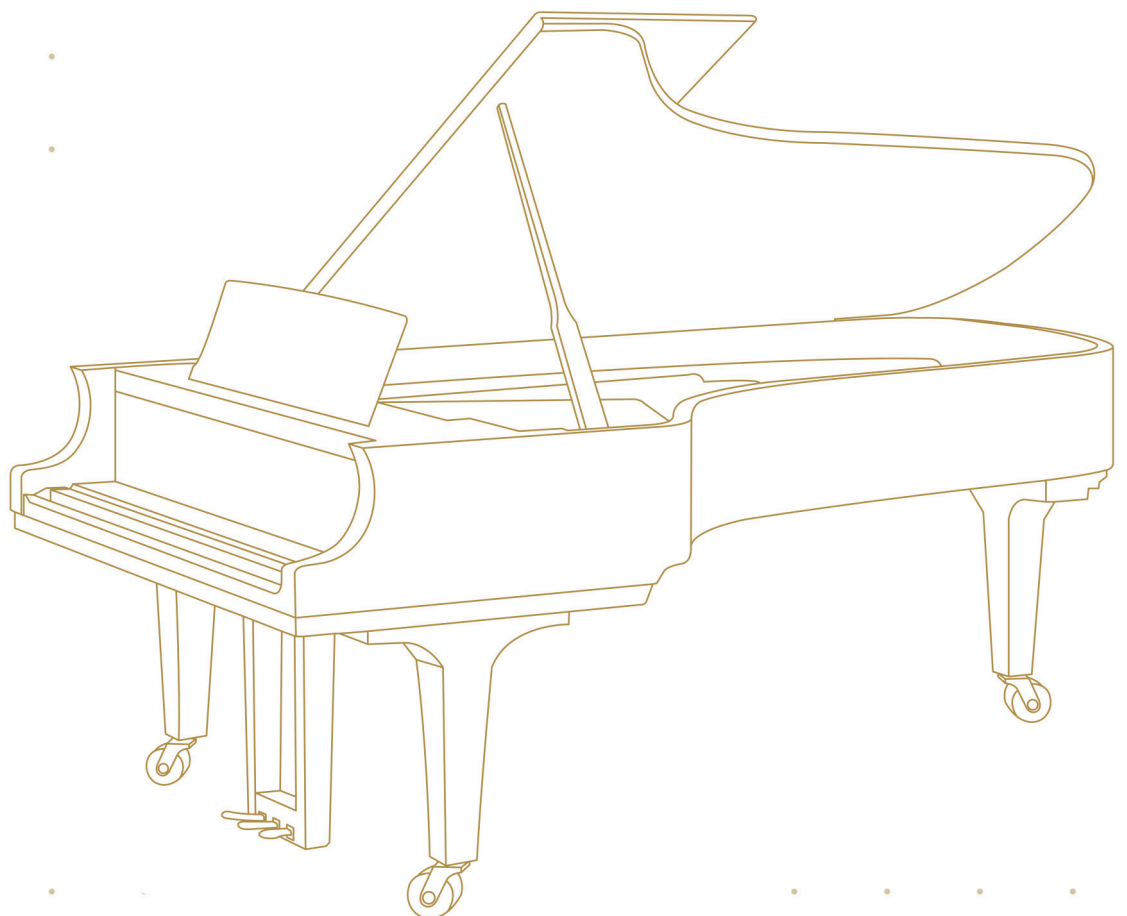


Pjotr Iljitsch Tschaikowski

# JANUAR — AM KAMIN



FÜR KLAVIER

# Januar – Am Kamin

*Die Jahreszeiten op. 37b, Nr. 1*

<b>MUSIK</b>	Pjotr Iljitsch Tschaikowski
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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# Januar – Am Kamin

Die Jahreszeiten op. 37b, Nr. 1

Musik: Pjotr Iljitsch Tschaikowski

**Moderato semplice ma espressivo**

The first system of musical notation for 'Januar – Am Kamin' is presented in a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece, starting at measure 4. It maintains the piano (*p*) dynamic until measure 6, where it transitions to *poco più f*. The melodic and harmonic textures continue to develop, with the right hand playing more active eighth-note patterns.

The third system of musical notation, starting at measure 8, is rendered in a lighter, semi-transparent style. It shows the continuation of the melodic and harmonic themes established in the previous systems.

# PREVIEW

16

Musical notation for measures 16-18. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

19

Musical notation for measures 19-21. The right hand continues the melodic line with accents (v) and slurs. The left hand has a dynamic marking of *mf* at the start and *dim.* (diminuendo) in the middle. The notation includes slurs and accents.

22

Musical notation for measures 22-25. The right hand has a dynamic marking of *p* (piano) at the beginning. The left hand features long horizontal lines, possibly indicating sustained notes or rests. The notation includes slurs and accents.

26

Musical notation for measures 26-28. The right hand has a dynamic marking of *riten.* (ritardando) at the start. The left hand has a dynamic marking of *pp* (pianissimo). The notation includes slurs and accents.

PREVIEW