

Pjotr Iljitsch Tschaikowski

# APRIL — SCHNEEGLÖCKCHEN



FÜR KLAVIER

# April – Schneeglöckchen

*Die Jahreszeiten op. 37b, Nr. 4*

**MUSIK**

Pjotr Iljitsch Tschaikowski

**GENRE**

Klassik, Romantik

**BESETZUNG**

Klavier

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Die Jahreszeiten op. 37b, Nr. 4

Musik: Pjotr Iljitsch Tschaikowski

**Allegretto con moto, e un poco rubato**

The first system of the musical score is in 6/8 time and B-flat major. The right hand features a melodic line with a slur over the first four measures, starting with a piano (*p*) dynamic and a *dolce* marking. The dynamic changes to *poco cresc.* in the third measure. The left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system begins at measure 4. The right hand continues the melodic line with a slur, marked *mf*. The left hand accompaniment continues with eighth notes, including a key signature change to one sharp (F#) in the final measure of the system. The system ends with a repeat sign.

The third system begins at measure 8. The right hand has a slur over the first two measures, marked *rit.* (ritardando). The left hand accompaniment continues with eighth notes. The system concludes with a repeat sign.

# PREVIEW

16

*poco cresc.*

This system contains measures 16 through 19. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords. A *poco cresc.* instruction is placed between measures 17 and 18.

20

*più f*

*p*

This system contains measures 20 through 23. The right hand has a melodic line with slurs and a *più f* instruction in measure 21. The left hand continues with eighth-note chords, with a *p* instruction in measure 23.

24

*con grazia*

*p*

*p*

This system contains measures 24 through 27. The right hand features a melodic line with slurs and a *con grazia* instruction in measure 24. The left hand has eighth-note chords, with *p* instructions in measures 24 and 27.

28

*p*

*p*

This system contains measures 28 through 31. The right hand has a melodic line with slurs and a *p* instruction in measure 28. The left hand has eighth-note chords, with *p* instructions in measures 28 and 31.

PREVIEW