

Pjotr Iljitsch Tschaikowski

# OKTOBER — HERBSTLIED



FÜR KLAVIER

# Oktober — Herbstlied

*Die Jahreszeiten op. 37b, Nr. 10*

<b>MUSIK</b>	Pjotr Iljitsch Tschaikowski
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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**Andante doloroso e molto cantabile**

The first system of musical notation for 'Oktober – Herbstlied' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (*v*). The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation starts at measure 5. It continues the melodic and harmonic development. A *poco cresc.* (poco crescendo) marking is present. The treble clef features several triplet markings (indicated by a '3' over a bracket) and accents (*v*). The bass clef continues with its accompaniment, including some triplet figures.

The third system of musical notation starts at measure 8. It shows further melodic and harmonic progression. The treble clef has triplet markings and accents. The bass clef continues with its accompaniment. The system ends with a long, sweeping melodic line in the treble clef.

# PREVIEW

14

dim.

This system contains measures 14, 15, and 16. The music is in a 7/8 time signature. The right hand features a melodic line with many triplets and slurs. The left hand provides harmonic support with chords and some triplet patterns. A *dim.* (diminuendo) marking is present in measure 15.

17

*p*

This system contains measures 17, 18, and 19. The music continues with complex rhythmic patterns, including many triplets. A *p* (piano) dynamic marking is present in measure 17.

20

*poco cresc.* *mf*

This system contains measures 20, 21, and 22. The music features a *poco cresc.* (poco crescendo) marking in measure 20 and an *mf* (mezzo-forte) marking in measure 22. The right hand continues with intricate triplet patterns.

23

This system contains measure 23, which is the final measure of the preview. It continues the melodic and harmonic themes established in the previous measures.

PREVIEW