

Pyotr Ilyich Tchaikovsky

# FEBRUARY — CARNIVAL



FOR PIANO

# February — Carnival

*The Seasons, Op. 37b, No. 2*

|                        |                          |
|------------------------|--------------------------|
| <b>MUSIC</b>           | Pyotr Ilyich Tchaikovsky |
| <b>GENRE</b>           | Classical, Romantic Era  |
| <b>INSTRUMENTATION</b> | Piano                    |

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The Seasons, Op. 37b, No. 2

Music: Pyotr Ilyich Tchaikovsky

**Allegro giusto**

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system begins at measure 6. It includes dynamic markings for fortissimo (*ff*) and *p poco a poco cresc.* (poco a poco crescendo). The music continues with similar rhythmic patterns and harmonic structures as the first system.

The third system begins at measure 11 and is rendered in a lighter, semi-transparent style. It shows the continuation of the musical piece with similar notation and dynamics.

# PREVIEW



21

*ff*

Musical notation for measures 21-24. The piece is in D major (one sharp) and 2/4 time. Measures 21-22 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 23-24 show a change in texture with a more complex melodic line in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in measure 23.

25

*f*

Musical notation for measures 25-29. Measures 25-26 continue the rhythmic pattern from the previous system. Measures 27-29 feature a more active melodic line in the right hand with accents and a steady bass line in the left hand. A forte (*f*) dynamic marking is present in measure 27.

30

Musical notation for measures 30-34. Measures 30-31 show a continuation of the rhythmic pattern. Measures 32-34 feature a more active melodic line in the right hand with accents and a steady bass line in the left hand.

35

*p* *cresc.* *p*

Musical notation for measures 35-38. Measures 35-36 feature a piano (*p*) dynamic. Measures 37-38 show a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The notation is faded.

# PREVIEW