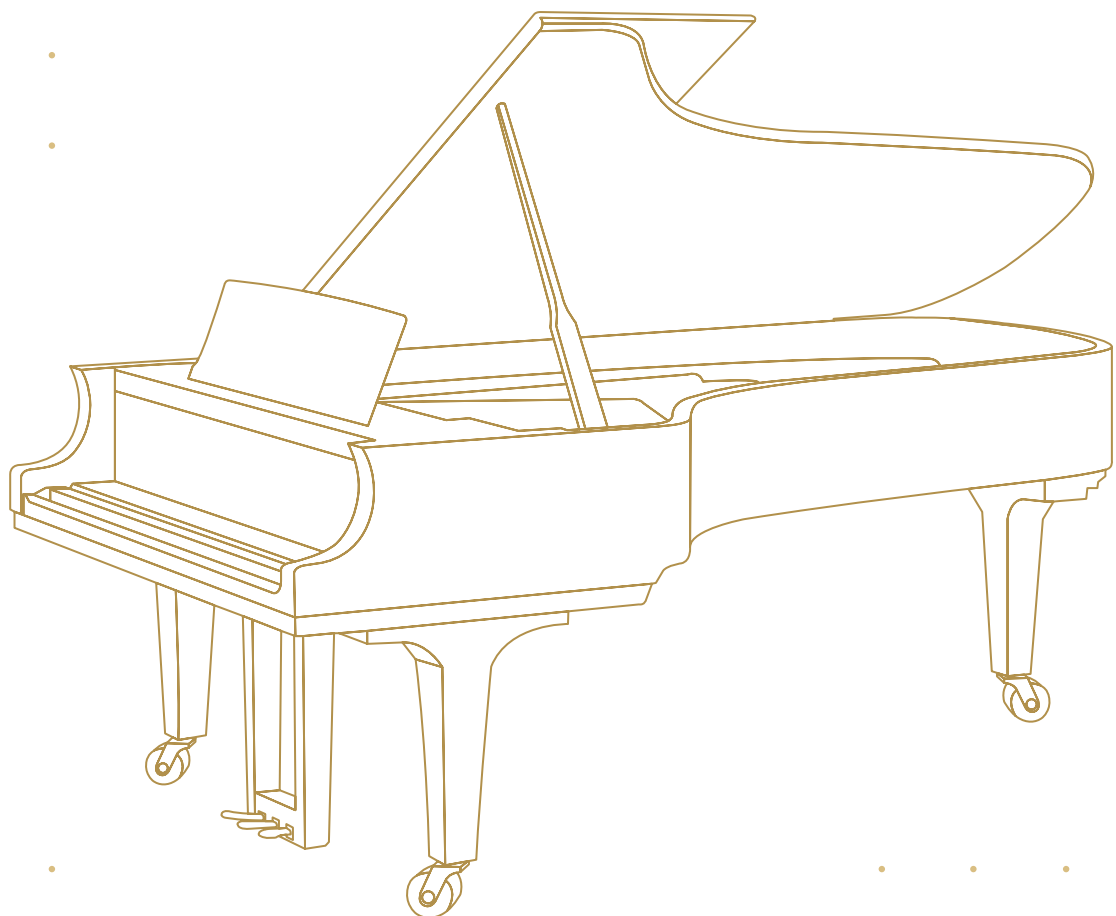


Pyotr Ilyich Tchaikovsky

AUGUST — THE HARVEST



FOR PIANO

August — The Harvest

The Seasons, Op. 37b, No. 8

MUSIC	Pyotr Ilyich Tchaikovsky
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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August – The Harvest

The Seasons, Op. 37b, No. 8

Music: Pyotr Ilyich Tchaikovsky

Allegro vivace

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes with rests, creating a lively and textured sound.

The second system of musical notation continues from the first system. It consists of two staves in the same key signature and time signature. The notation includes various rhythmic values and rests, maintaining the 'Allegro vivace' tempo. The piano part shows some dynamic markings like accents and a *p* marking.

The third system of musical notation is the final system shown in this preview. It consists of two staves in the same key signature and time signature. The notation continues the rhythmic and melodic themes established in the previous systems.

PREVIEW

16

mf p

Musical notation for measures 16-19. The piece is in G major (one sharp) and 3/4 time. Measures 16-19 show a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

20

Musical notation for measures 20-23. The piece continues with a melodic line in the right hand and a bass line in the left hand.

24

cresc.

Musical notation for measures 24-28. The piece continues with a melodic line in the right hand and a bass line in the left hand. A *cresc.* (crescendo) marking is present.

29

Musical notation for measures 29-32. The piece continues with a melodic line in the right hand and a bass line in the left hand.

PREVIEW