

Pyotr Ilyich Tchaikovsky

NOVEMBER — TROIKA



FOR PIANO

November — Troika

The Seasons, Op. 37b, No. 11

MUSIC	Pyotr Ilyich Tchaikovsky
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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22083 Hamburg
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November – Troika

The Seasons, Op. 37b, No. 11

Music: Pyotr Ilyich Tchaikovsky

Allegro moderato

The first system of the musical score for 'November – Troika' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked with a dynamic of *mf* (mezzo-forte). The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It is marked with a measure number '5' at the beginning of the treble staff. The notation and dynamics remain consistent with the first system, showing the continuation of the melodic and harmonic themes.

The third system of the musical score is shown in a lighter, faded font. It begins with a measure number '9' and includes a triplet of eighth notes in the treble staff, marked with a '3' above the notes.

PREVIEW

15

Musical notation for measures 15-17. The piece is in D major (two sharps). The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and rests. A 'cresc.' marking is present in the right hand.

18

Musical notation for measures 18-20. The right hand has chords with accents (V) and a forte (f) dynamic. The left hand has a rhythmic pattern of triplets.

21

Musical notation for measures 21-23. The right hand has chords with accents (V). The left hand continues with triplets.

24

Musical notation for measure 24, which is faded out.

PREVIEW