

*Folk Tunes*

# O DU LIEBER AUGUSTIN

TRADITIONELL

*KLAVIER*



# O du lieber Augustin

*Alles ist hin – Wiener Volkslied-Walzer*

**MUSIK**

Traditionell

**ARRANGEMENT**

Cornelius Gurlitt, Martin Malto

**GENRE**

Volksmusik, Deutsche Volksmusik

**BESETZUNG**

Klavier

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# O du lieber Augustin

Musik: Traditionell

First system of musical notation for 'O du lieber Augustin'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, G3, B2, G3, B2. Chord symbols G, D7, and G are placed above the staff.

Second system of musical notation. It continues the melody and accompaniment from the first system. The melody in the treble clef has a quarter note G4, followed by eighth notes A4, B4, and A4. The bass clef accompaniment continues with the eighth-note pattern. Chord symbols D7 and G are placed above the staff. A measure number '5' is written at the beginning of the system.

Third system of musical notation, which is faded. It continues the melody and accompaniment. The melody in the treble clef has a quarter note G4, followed by eighth notes A4, B4, and A4. The bass clef accompaniment continues with the eighth-note pattern. Chord symbols D7, G, D7, and G are placed above the staff. A measure number '9' is written at the beginning of the system.

# PREVIEW

