

HAM KUMMST

SEILER UND SPEER



BLECHBLÄSERQUINTETT

Seiler & Speer
ham kummst

Ham kummst

*Groovige Blechbläser-Version
mit Wiener Schmääh*

INTERPRETATION	Seiler und Speer
MUSIK	Christopher Seiler, Bernhard Speer
TEXT	Christopher Seiler, Bernhard Speer
GENRE	Popmusik, Austropop
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Ham kummst

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♩ = 125

Intro

Musical score for the introduction of 'Ham kummst'. The score is in 4/4 time with a tempo of 125 beats per minute. It features five staves: Trompete in B I, Trompete in B II, Horn in F, Posaune, and Tuba. The key signature has two flats (B-flat and E-flat). The Trompete in B I staff has rests. The Trompete in B II, Horn in F, and Posaune staves play a rhythmic pattern of eighth notes with rests, marked with a piano (*p*) dynamic. The Tuba staff plays a rhythmic pattern of eighth notes with rests, also marked with a piano (*p*) dynamic.

A musical staff with a treble clef and a measure number '4' above it. The staff contains rests for the first three measures and is otherwise empty.

PREVIEW



7

Strophe

mf

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features five staves: four treble clefs and one bass clef. Measure 7 has a whole rest in the top staff. Measure 8 has a half note G4 in the top staff, marked *mf*. Measure 9 has a half note G4 in the top staff, marked *mp*. The piano accompaniment consists of eighth and quarter notes in the lower staves, with dynamics *mp* indicated in measures 8 and 9.

10

Detailed description: This block shows the beginning of measure 10. The top staff starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment continues with eighth notes in the lower staves.

PREVIEW