

Pauline Viardot

DEUX AIRS DE BALLET – MALICIEUSE



POUR PIANO

Deux Airs de Ballet – Malicieuse

MUSIQUE Pauline Viardot
GENRE Musique classique, Époque romantique
INSTRUMENTATION Piano

Cette édition est destinée exclusivement à un usage personnel. La copie, la reproduction ou la distribution sans autorisation est interdite par la loi et peut entraîner des conséquences juridiques.

Création et distribution
Soundnotation, faisant partie de Sonovative GmbH
Hamburger Str. 180
22083 Hambourg
Allemagne
www.soundnotation.com

Tous droits réservés
© 2022 Classicato

Deux Airs de Ballet – Malicieuse

Musique: Pauline Viardot

Mouvement de Valse

The first system of musical notation for 'Mouvement de Valse' is in 3/8 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a rhythmic melody with accents, while the left hand provides a steady accompaniment. The system concludes with a fermata over a whole note chord.

The second system of musical notation continues the piece. It features a melodic line in the right hand with slurs and a steady accompaniment in the left hand. The system ends with a fermata over a whole note chord.

The third system of musical notation is the final system shown, starting at measure 15. It is marked *a Tempo* and features a melodic line in the right hand with slurs and a steady accompaniment in the left hand. The system ends with a fermata over a whole note chord.

PREVIEW

27 *retenu*

34 *con espress.*

Ped. *

41

Ped.

49

PREVIEW