



**FOR HE'S A JOLLY  
GOOD FELLOW**

TRADITIONAL

*PIANO, VOCALS, GUITAR*

# For he's a jolly good fellow

|                        |                       |
|------------------------|-----------------------|
| <b>MUSIC</b>           | Traditional           |
| <b>ARRANGEMENT</b>     | Cecil Sharp           |
| <b>GENRE</b>           | Folk                  |
| <b>INSTRUMENTATION</b> | Piano, Vocals, Guitar |

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# For he's a jolly good fellow

Music: Traditional

♩. = 63

**G**  
○○○  
○○○

**C/G**  
○○○  
○○○

**G**  
○○○  
○○○

**D**  
○○○  
○○○

**G**  
○○○  
○○○

Voice

For\_ he's a jol-ly good fe - low, for he's a jol-ly good fel - low, for\_

Piano

*mp*

The image shows a musical score for the song 'For he's a jolly good fellow'. It consists of two staves: a voice staff and a piano staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 63. The voice part has lyrics: 'For\_ he's a jol-ly good fe - low, for he's a jol-ly good fel - low, for\_'. Above the voice staff are five guitar chord diagrams: G, C/G, G, D, and G. The piano part is marked 'mp' and features a bass line with a 7th fret barre in the first measure.

G/F ○○○  
○○○

C/E ○○○  
○○○

G/D ○○○  
○○○

C ○○○  
○○○

G/D ○○○  
○○○

D7 ○○○  
○○○

G ○○○  
○○○

# PREVIEW

