

Pauline Viardot

MEIN FLUSS



FÜR HOHE SINGSTIMME UND KLAVIER

Mein Fluss

MUSIK	Pauline Viardot
TEXT	Eduard Mörike
GENRE	Klassik, Romantik
BESETZUNG	Hohe Singstimme und Klavier

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Musik: Pauline Viardot

Text: Eduard Mörike

Allegro

Stimme

Mein Fluss, _____ mein

Klavier

p

Detailed description: This system shows the first three measures of the piece. The vocal line (Stimme) is in a treble clef with a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, then eighth notes G4, A4, and B4, and a quarter note C5. The piano accompaniment (Klavier) is in a grand staff (treble and bass clefs) with a 6/8 time signature. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern. A piano dynamic marking (*p*) is present.

4

Fluss im Mor - gen - strahl! _____ Emp -

Detailed description: This system shows measures 4 through 6. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. A measure rest is shown in the vocal line at the end of the system.

PREVIEW

10

vol - len Leib ein-mal, und küs - se Brust und Wan -

The musical score for measures 10-15 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "vol - len Leib ein-mal, und küs - se Brust und Wan -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

16

- - - ge!

The musical score for measures 16-21 continues the vocal line and piano accompaniment. The vocal line has a rest for two measures followed by the syllable "ge!". The piano accompaniment continues with the same rhythmic pattern. A "Ped." (pedal) marking is present at the end of measure 21.

22

The musical score for measures 22-27 is shown in a lighter, faded font. It continues the vocal line and piano accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 22. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

PREVIEW