

Johann Sebastian Bach

# INVENTION NR. 5



FÜR KLAVIER

# Invention Nr. 5

*BWV 776*

<b>MUSIK</b>	Johann Sebastian Bach
<b>GENRE</b>	Klassik, Barockmusik
<b>BESETZUNG</b>	Klavier

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# Invention Nr. 5

BWV 776

Musik: Johann Sebastian Bach

The first system of musical notation for Invention Nr. 5, BWV 776. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, C5, and D5. The bass staff begins with a quarter note G3, followed by eighth notes A3-B3, C4, and D4. The system concludes with a double bar line.

The second system of musical notation, starting at measure 3. The treble staff features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff, followed by eighth notes C5, D5, and E5. The bass staff continues with eighth notes F4, G4, A4, and B4. The system concludes with a double bar line.

The third system of musical notation, starting at measure 5. The treble staff features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff, followed by eighth notes C5, D5, and E5. The bass staff continues with eighth notes F4, G4, A4, and B4. The system concludes with a double bar line.

# PREVIEW