

Claude Debussy

ARABESQUE NR. 1



POUR PIANO

Arabesque Nr. 1

aus Deux Arabesques

MUSIQUE

Claude Debussy

GENRE

Musique classique, Impressionniste

INSTRUMENTATION

Piano

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Hamburger Str. 180
22083 Hambourg
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Arabesque Nr. 1

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Musique: Claude Debussy

Andantino con moto

First system of musical notation (measures 1-3) for Arabesque Nr. 1. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino con moto'. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes (G#4, A4, B4) and a half note (C5). The left hand has a bass line with a triplet of eighth notes (F#3, G3, A3) and a half note (B2). The second measure continues the melodic and bass lines. The third measure shows a change in the bass line with a half note (B2) and a quarter note (A2).

Second system of musical notation (measures 4-6). Measure 4 starts with a mezzo-piano (*pp*) dynamic. The right hand has a melodic line with a triplet of eighth notes (G#4, A4, B4) and a half note (C5). The left hand has a bass line with a triplet of eighth notes (F#3, G3, A3) and a half note (B2). The tempo marking 'Rit. . . . a Tempo' is placed above the staff. Measure 5 continues the melodic and bass lines. Measure 6 shows a change in the bass line with a half note (B2) and a quarter note (A2).

Third system of musical notation (measures 7-9), shown in a faded style. Measure 7 starts with a mezzo-piano (*pp*) dynamic. The right hand has a melodic line with a triplet of eighth notes (G#4, A4, B4) and a half note (C5). The left hand has a bass line with a triplet of eighth notes (F#3, G3, A3) and a half note (B2). Measure 8 continues the melodic and bass lines. Measure 9 shows a change in the bass line with a half note (B2) and a quarter note (A2).

PREVIEW

13 *Stringendo.* *Rit.*

sempre cresc.

17

p

20 *rit.*

p

23 *a Tempo* *rit.*

p

PREVIEW