

Claude Debussy

CLAIR DE LUNE



POUR PIANO

Clair de lune

aus der Suite bergamasque

MUSIQUE

Claude Debussy

GENRE

Musique classique

INSTRUMENTATION

Piano

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Clair de lune

aus der Suite bergamasque

Musique: Claude Debussy

Andante très expressif

pp con sordina

2 2

The first system of the musical score for 'Clair de lune' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo/mood is 'Andante très expressif'. The first measure is marked 'pp' (pianissimo) and 'con sordina' (with mutes). The right hand plays a series of chords and a melodic line with two fingerings (2) indicated. The left hand plays a simple harmonic accompaniment.

The second system of the musical score continues from the first. It features more complex melodic lines in the right hand, including a sequence of eighth notes. The left hand continues with its harmonic accompaniment.

The third system of the musical score is shown in a lighter, faded font. It continues the melodic and harmonic development of the piece.

PREVIEW

Tempo rubato

Musical score for measures 15-17. The piece is in a 7/8 time signature. Measure 15 starts with a *pp* dynamic marking. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings of 2 and 7 are indicated for both hands. A *rit.* marking is present at the end of the section.

Musical score for measures 18-20. The tempo is marked *peu à peu cresc. et animé*. The right hand has a melodic line with a trill in measure 18, and the left hand provides a steady accompaniment. Fingerings of 2, 6, and 7 are shown. A *rit.* marking is present at the end of the section.

Musical score for measures 21-23. The right hand features a sixteenth-note figure with a *6* fingering. The left hand continues with a rhythmic accompaniment. Fingerings of 6 and 7 are indicated. A *rit.* marking is present at the end of the section.

Faded musical score for measures 24-26, showing the continuation of the piece with similar textures and markings.

PREVIEW