

Edvard Grieg

# ZUG DER ZWERGE



FÜR KLAVIER

# Zug der Zwerge

*Nr. 3 aus Lyrische Stücke, Buch 5, op. 54*

**MUSIK**

**Edvard Grieg**

**GENRE**

**Klassik, Romantik**

**BESETZUNG**

**Klavier**

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# Zug der Zwerge

Nr. 3 aus Lyrische Stücke, Buch 5, op. 54

Musik: Edvard Grieg

**Allegro moderato**

The first system of the musical score is in 2/4 time and begins with a piano (*pp*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line starts with a whole rest followed by a melodic phrase of eighth notes.

The second system continues the piece, starting at measure 6. The treble line features a melodic line with some grace notes and rests, while the bass line maintains its eighth-note accompaniment.

The third system begins at measure 11 and is rendered in a lighter, faded style. It shows the continuation of the eighth-note accompaniment in the bass and the melodic line in the treble.

# PREVIEW

20

una corda

staccato

tre corde

*cresc. poco a poco*

Detailed description: This system contains measures 20 through 24. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) plays a steady eighth-note accompaniment. Performance instructions include 'una corda' at the start, 'staccato' for the left hand in measure 23, and 'tre corde' for the right hand in measure 24. A 'cresc. poco a poco' marking is placed above the right hand in measure 24.

25

*molto*

Detailed description: This system contains measures 25 through 29. The right hand continues with chords and melodic fragments, while the left hand maintains the eighth-note accompaniment. A 'molto' marking is placed above the right hand in measure 28.

30

*ff*

Detailed description: This system contains measures 30 through 34. The right hand is mostly silent, with a melodic phrase appearing in measure 31. The left hand plays a rhythmic accompaniment of eighth notes. A 'ff' (fortissimo) marking is placed above the left hand in measure 30.

35

Detailed description: This system contains measures 35 through 39. The right hand plays a melodic line with slurs and accents, while the left hand continues with the eighth-note accompaniment.

PREVIEW