

Edvard Grieg

VOLKSWEISE



FÜR KLAVIER

Volksweise

Nr. 5 aus Lyrische Stücke, Buch 1, op. 12

MUSIK

Edvard Grieg

GENRE

Klassik, Romantik

BESETZUNG

Klavier

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Erstellung und Vertrieb
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Con moto

The first system of the musical score is in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Con moto'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are three 'Red.' markings with asterisks, indicating redaction points.

The second system of the musical score continues from the first. It starts with a measure number '4' above the treble clef. The right hand has a triplet of eighth notes in the second measure. The left hand continues with its accompaniment. Below the bass staff, there are four 'Red.' markings with asterisks, indicating redaction points.

The third system of the musical score starts with a measure number '9' above the treble clef. The right hand continues with its melodic line. The left hand continues with its accompaniment. Below the bass staff, there are four 'Red.' markings with asterisks, indicating redaction points.

PREVIEW